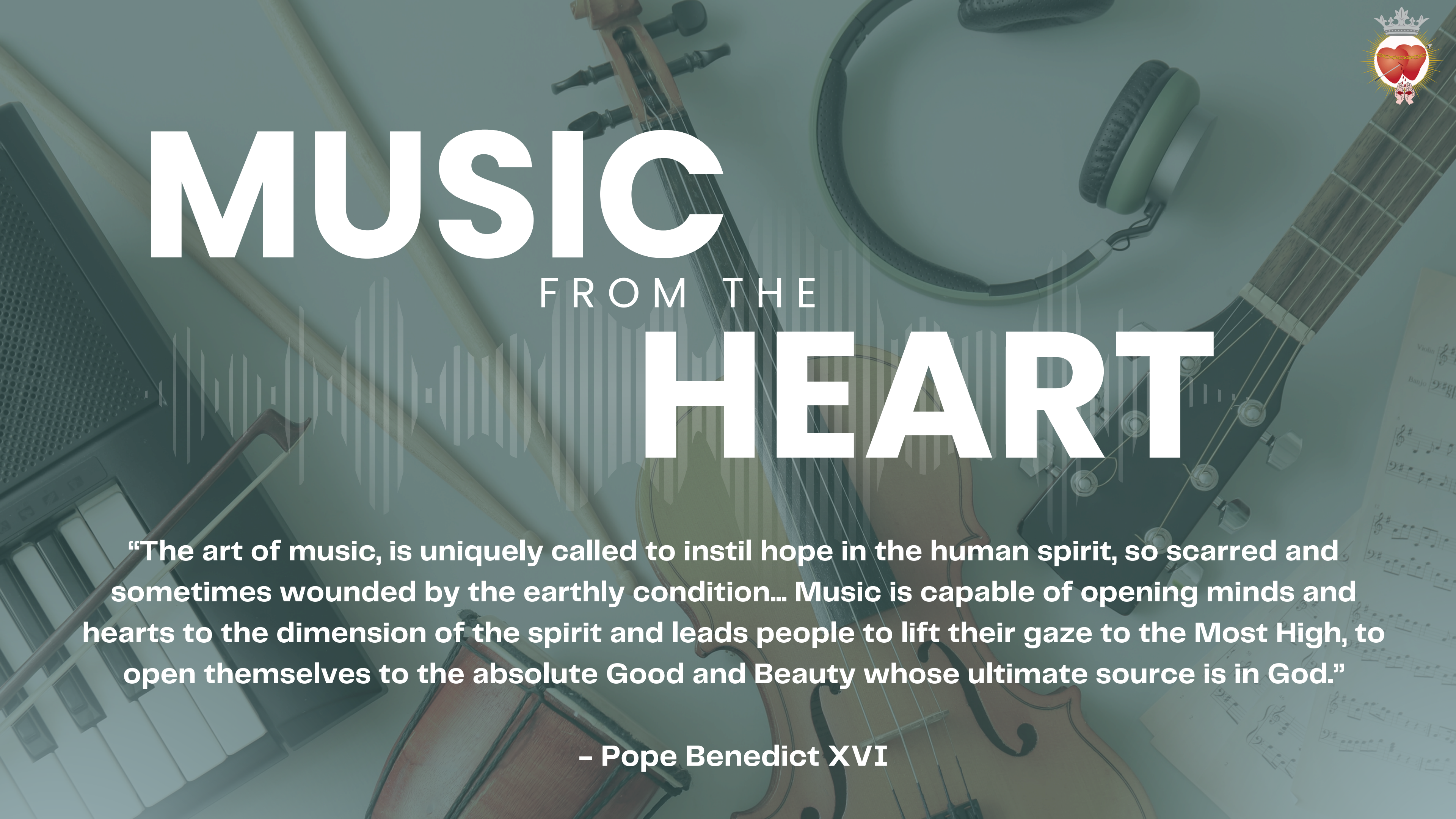


MUSIC

FROM THE

HEART

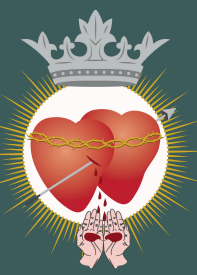
“The art of music, is uniquely called to instil hope in the human spirit, so scarred and sometimes wounded by the earthly condition... Music is capable of opening minds and hearts to the dimension of the spirit and leads people to lift their gaze to the Most High, to open themselves to the absolute Good and Beauty whose ultimate source is in God.”

– Pope Benedict XVI

BEAUTIFUL MUSIC, DIRECTED TOWARD THE LORD, HAS THE POWER TO TRANSFORM HEARTS

“The musical tradition of the universal Church is a treasure of inestimable value, greater even than that of any other art.” (SC 112)





A PARTICIPATION IN HEAVEN

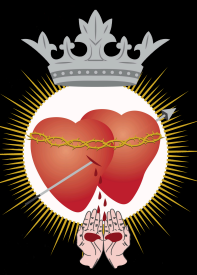
“I heard a sound from heaven like the sound of rushing water or a loud peal of thunder. The sound I heard was like that of harpists playing their harps. They were singing [what seemed to be] a new hymn before the throne.” (Rev 14:2–3)

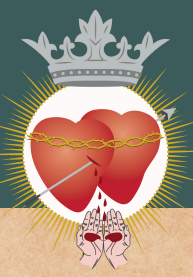
“Give praise with tambourines and dance, praise him with strings and pipes. Give praise with crashing cymbals, praise him with sounding cymbals. Let everything that has breath give praise to the LORD.” (Ps 150)

Singing psalms, hymns, and spiritual songs with gratitude in your hearts to God.” (Col 3:16)

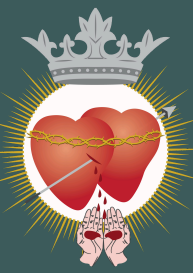


ESSENTIAL QUALITIES OF LITURGICAL MUSIC





- CCC 1157 Song and music fulfill their function as signs in a manner all the more significant when they are "more closely connected... with the liturgical action," according to three principal criteria: beauty expressive of prayer, the unanimous participation of the assembly at the designated moments, and the solemn character of the celebration. In this way they participate in the purpose of the liturgical words and actions: the glory of God and the sanctification of the faithful.
- CCC 1158 The harmony of signs (song, music, words, and actions) is all the more expressive and fruitful when expressed in the cultural richness of the People of God who celebrate. Hence "religious singing by the faithful is to be intelligently fostered so that in devotions and sacred exercises as well as in liturgical services," in conformity with the Church's norms, "the voices of the faithful may be heard." But "the texts intended to be sung must always be in conformity with Catholic doctrine. Indeed they should be drawn chiefly from the Sacred Scripture and from liturgical sources."
- "Sacred music is to be considered the more holy in proportion as it is more closely connected with the liturgical action." (SC 112)



“BEAUTY EXPRESSIVE OF PRAYER”

“The criterion that must inspire every composition and performance of songs and sacred music is the beauty that invites prayer. When song and music are signs of the Holy Spirit's presence and action, they encourage, in a certain way, communion with the Trinity.” (JPII, Jan 19, 2001).



“BEAUTY EXPRESSIVE OF PRAYER”



“The encounter with the beautiful can become the wound of the arrow that strikes the heart and in this way opens our eyes.... For me an unforgettable experience was the Bach concert that Leonard Bernstein conducted in Munich after the sudden death of Karl Richter. I was sitting next to the Lutheran Bishop Hanselmann. When the last note of one of the great Thomas-Kantor-Cantatas triumphantly faded away, we looked at each other spontaneously and right then we said: "Anyone who has heard this, knows that the faith is true." The music had such an extraordinary force of reality that we realized, no longer by deduction, but by the impact on our hearts, that it could not have originated from nothingness, but could only have come to be through the power of the Truth that became real in the composer's inspiration. (Pope Benedict XVI, August 2002)



LIVE from Tor Vergata | Prayer Vigil with Pope Leo XIV | Jubilee of Youth 2025 | ...



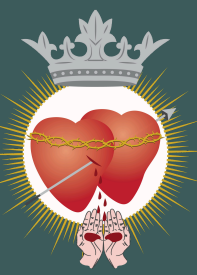
JUBILEE OF YOUTH

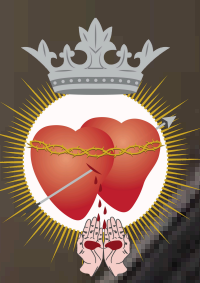
PRAYER VIGIL WITH POPE LEO XIV AT TOR VERGATA



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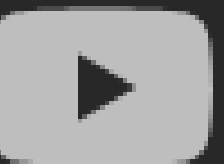




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“UNANIMOUS PARTICIPATION OF THE ASSEMBLY AT THE DESIGNATED MOMENTS”

“SOLEMN CHARACTER OF THE CELEBRATION”

“Sacred music is to be considered the more holy in proportion as it is more closely connected with the liturgical action... Whether it adds delight to prayer, fosters unity of minds, or confers greater solemnity upon the sacred rites.” (Musicam Sacram, 4)



CULTURAL ADAPTATION

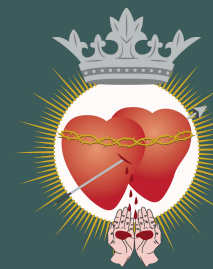


The harmony of signs (song, music, words, and actions) is all the more expressive and fruitful when expressed in the cultural richness of the People of God who celebrate. Hence "religious singing by the faithful is to be intelligently fostered so that in devotions and sacred exercises as well as in liturgical services," in conformity with the Church's norms, "the voices of the faithful may be heard." (CCC 1158)

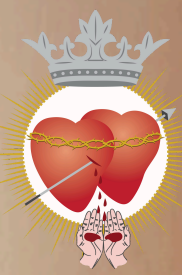


“There are peoples who have their own musical traditions, and these play a great part in their religious and social life. For this reason due importance is to be attached to their music, and a suitable place is to be given to it, not only in forming their attitude toward religion, but also in adapting worship to their native genius... Therefore, when missionaries are being given training in music, every effort should be made to see that they become competent in promoting the traditional music of these peoples, both in schools and in sacred services, as far as may be practicable.” (SC 119)

**ADHERE TO
CORE
STANDARDS
AND THEN
HAVE
FREEDOM**



OTHER CONSIDERATIONS: MUSIC AND EMOTIONS





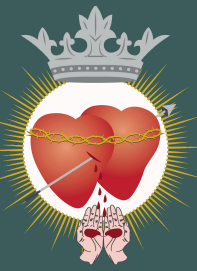
Who You Say I Am - Hillsong Worship

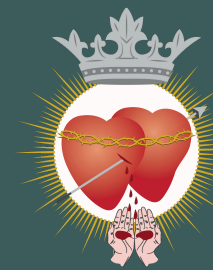


WHO YOU SAY I AM

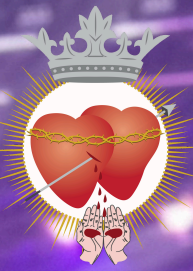


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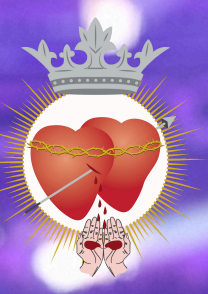


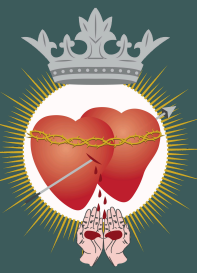


OTHER CONSIDERATIONS: BE OPEN TO THE HOLY SPIRIT



OTHER CONSIDERATIONS: PLAY AND SING WITH YOUR HEART





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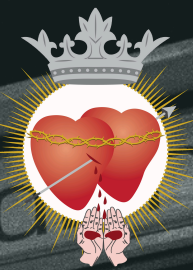
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Village Lights - Worthy Of It All (Official Music Video)



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WORTHY OF IT ALL

VILLAGE LIGHTS

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Give Me Jesus (Lyric Video) | UPPERROOM



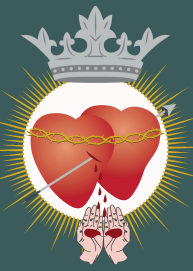
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GIVE ME JESUS



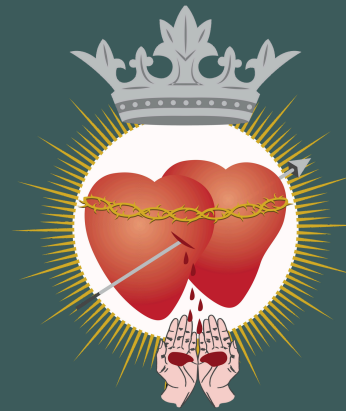
UPPERROOM

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WORSHIP ARTISTS

Hillsong
Elevation Worship
Upperroom
Sarah Kroger
Matt Maher
Audrey Assad
Dave Moore
Village Lights



Presentation by:
Sr. Sara Kowal, SCTJM
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