

NPM Summer Meeting – June 28, 2025

St. John the Baptist, Custer
(449 Harney St., Custer, SD)



Schedule of Events

- 9:30** Registration / Refreshments (*provided by Carman Timmerman, St. Therese, Rapid City*)
- 10:00** Welcome (*Ed & Jeannie Fischer, St. John's, Custer*)
- 10:05** Opening Prayer (*musicians from St. Isaac Jogues*)
- 10:15** Other Cultures' Catholic Music Traditions: Nigerian (*Fr. Collins Igwilo, Hot Springs/Custer/Edgemont*), Hispanic (*Maria Munoz, Blessed Sacrament, Rapid City*), Lakota (*Toni Ramos, St. Isaac Jogues, Rapid City*)
- 11:45** Sages on Stage: Ed and Jeannie Fischer (*St. John's, Custer*): Leading Music in Small Rural Parishes
- 12:15** Lunch / Business Meeting
- 12:55** Ordinary Time Singalong (*featuring hymns and musical selections from several parishes*)
- 2:10** Closing Prayer (*musicians from St. John's, Custer*)
- 2:20** Dismissal

To help us secure an accurate lunch count, **please RSVP** Carman Timmerman by **Thursday, June 26, 2025**. (ph. 605-391-4053, or email carmantimmerman@gmail.com)

Director's Letter

Here is the Newsletter. I hope you can come to our Summer Meeting in Custer on June 28. Summer can be busy, but our meeting together can be an island of grace and fellowship in that.

We think we have put together an interesting, enjoyable program. I will miss it (there was no other option), and while writing up the Preview (see page 2), I kept thinking: ooh – what will this presenter say? I wish I could be there and find out!

I hope YOU can be there and find out, and that you are blessed and enlightened by the experience.

Ps 147:78: "Sing to the Lord with thanksgiving; with the lyre make music to our God, who covers the heavens with clouds, provides rain for the earth, makes grass sprout on the mountains."

– Chantry Nelson, Director, Rapid City NPM Chapter

Serving the life and mission of the Church through fostering the art of musical liturgy in Catholic worshiping communities.

Preview: 2025 Summer Meeting

Our Summer Meeting in Custer will feature three events:

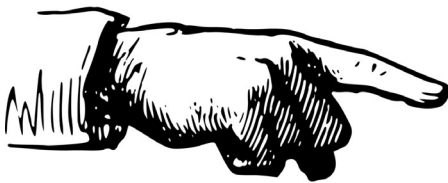
Catholic Musical Traditions of Other Cultures: When we talk about “Catholic musical tradition” we often mean something generic; the traditions we are familiar with. But Catholic musical traditions span the globe! They’re not all the same. This section will explore the Catholic musical traditions of three other cultures: **Nigerian** (Fr. Collins Igwilo of Hot Springs, Edgemont, Custer), **Lakota** (Toni Ramos, St. Isaac Jogues, Rapid City), and **Hispanic** (Maria Munoz, Blessed Sacrament, Rapid City).

Sages on Stage: Small parishes are all around us – many of us belong to one. **Ed and Jeannie Fischer** (St. John’s, Custer) will speak on their many years’ experience **Leading Music in Small Rural Parishes**.

Ordinary Time Sing Along: Sing with friends and colleagues, getting a glimpse of other parishes’ favorite Ordinary Time hymns.



Sanctuary at St. John the Baptist, Custer



SIGN UP for this Summer Meeting!

We can’t have a meeting unless enough people sign up by about a week before it happens.

RSVP to Carman Timmerman (ph. 605-391-4053, or email carmantimmerman@gmail.com). For the lunch count, contact by Thursday, June 26, 2025; for general planning/meeting viability, let her know as soon as you can.

Recap: 2025 Spring Meeting

The Spring Meeting was held 22 March at St. Francis of Assisi Church, Sturgis. Events included, in order: **Liturgy Basics** (Dcn. John Osnes, OLBH, Piedmont), **New Music in Breaking Bread** (Terry Schroeder, St. Therese, Rapid City), **Simplified Mass Arrangements & WCDF Grant** (Carman Timmerman and Terry Schroeder, both, St. Therese, Rapid City), and **Lenten/Easter Music Showcase/Sing Along** (Barry Furze, St. Francis, Sturgis; Teresa Spiess & Justin Stephens, Blessed Sacrament, Rapid City; Chantry Nelson, St. Michael's, Hermosa).

First, **Musicians from St. Francis of Assisi, Sturgis** led **Opening Prayer**.

Deacon Osnes (OLBH, Piedmont) gave a nuanced talk on **"Liturgy Basics"** liberally sprinkled with quotes from our last three popes and from church documents. He detailed his journey from Protestant choir directing to his call to the Catholic diaconate – and then from a posture of "liturgical policeman" to a prioritization of the bigger picture: that the role of the liturgy is to help us "see beyond the externals and enter into the eternal" (Pope Benedict XVI). The role of Church music (and church musicians) is to facilitate the liturgy and thus this seeing. "So how do we [do that]?" he asked. "Every church has its own culture...so it's a very challenging thing to be a pastoral musician."



Deacon John Osnes speaks on "Liturgy Basics."



Terry Schroeder leads participants in "New Music in Breaking Bread."

In **"New Music in Breaking Bread,"** **Terry Schroeder** (St. Therese, Rapid City) led participants through eight new songs in the 2025 edition of *Breaking Bread*: #214 *Be Not Far from Me* (Smith); #683 *I Know That My Redeemer Lives* (Whitaker); #363 *Not by Bread Alone* (Hurd); #459 *Keep Me in Your Heart* (Whitaker); #366 *The Feast Meant for Everyone* (Booth and Hart); #491 *The Table of the Lord* (Catherine and Hart), and two hymns suitable for Holy Week: #166 *This Is the Wood/Mirad la Cruz* (Fernández), and her personal favorite, #361 *Are You Ready to Drink the Cup* (Consiglio).

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Carman Timmerman, aided by Terry Schroeder (both, St. Therese, Rapid City), briefly detailed the chapter's commissioning and legal licensing of **elementary-level** keyboard (and guitar chord) **arrangements of four commonly-used masses:**



Carman Timmerman and Terry Schroeder discusses the chapter's legally approved Simplified Mass Arrangements.

- **Heritage Mass** (Alstott), two versions:
 - "chord" arr. by Barry Furze and Wayne Richards
 - "melodic" arr. by Sue Sedlacek
- **Mass of Christ the Savior** (Schutte), arr. Sue Sedlacek
- **Mass of Creation** (Haugen), arr. Sue Sedlacek
- **Mass of Renewal** (Stephan), arr. Sue Sedlacek

On all arrangements, Ed Fischer edited the guitar chords and Sedlacek set the finished music in MuseScore.

Schroeder played through selected mass movements while attendees sang along.

These arrangements are now printed and available through the Rapid City Chapter, NPM. All were on display for pickup both at the business meeting and at the end of the day.

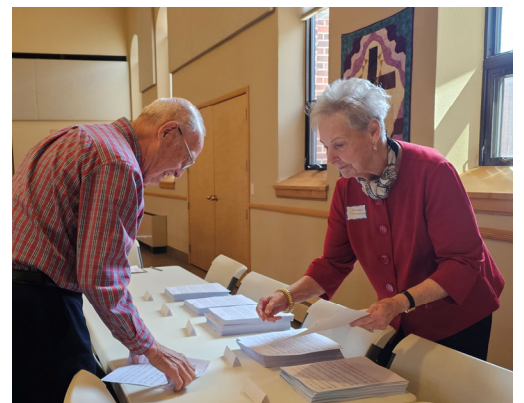
TO ORDER COPIES,
contact Carman Timmerman,
carmantimmerman@gmail.org.

The day's final presentation was a **"Lenten/Easter Music" showcase/sing-along, featuring seasonal music from three parishes:** St. Francis (Sturgis), Blessed Sacrament (Rapid City), and St. Michael (Hermosa).

Barry Furze presented three favorite seasonal hymns of the St. Francis congregation (all in blue Gather hymnal): #158 Remember Your Love, #159 Deep Within, and #357 Healer of Every Ill.



Terry Schroeder plays selection from new arrangements as participants sing.



Barry Furze picks up simplified mass arrangements from Carman Timmerman after the meeting.

RAPID CITY CHAPTER OF NPM

Teresa Spiess and Justin Stephens presented part of the Good Friday Reproaches, the SATB anthem *Adoramus te Christe* (Dubois), the Hosanna chant for Palm Sunday, the Procession Form 1 from the Roman Missal, and two hymns from the Credo hymnal: #229 Festival Canticle: Worthy Is Christ and #497 I Know a Lamb.

Chantry Nelson presented three hymns from St. Michael, Hermosa's in-house Communion Hymn Supplement Booklet: #6, *Godhead Here in Hiding* (ADORO TE DEVOTE) #12 *Lord Enthroned in Heavenly Splendor* (BRYN CALFARIA), and #4 *Come Down O Love Divine* (DOWN AMPNEY).

Musicians from Blessed Sacrament, Rapid City led Closing Prayer.



Left, top and bottom: participants sing during morning session on "New Music in Breaking Bread."



Top right and center: Teresa Spiess leads singers in Blessed Sacrament's Lenten/Easter Music showcase selections, with Justin Stephens, piano.



Right: Barry Furze leads St. Francis's Lenten/Easter Music showcase selections from the organ.



FALL AWARDS NOMINATIONS: Do you know someone deserving of one of our Fall Meeting Annual Awards? Email their name, parish, and why you think they deserve the award in question, to Chantry Nelson, marycsnelson@gmail.com.

Categories are:

🎵 **St. Cecilia Award** (Clergy and Laity): Recognizes one clergy member and one lay person for exceptional contributions to liturgy and music.

Criteria: *Nominee need not meet all criteria:*

1. NPM national member (preferred).
2. Recognized role in West River music ministry (i.e. director, organist, pianist, pastor, cantor, choir member) for 5 years or more.
3. Specific exceptional contribution(s) that enliven music liturgy and aid in developing liturgical resources.
4. Example(s) of providing support to parish musicians, clergy and other worship leaders as the nominee fosters the art of liturgical music involvement.

🎵 **Peggy Langenfeld Memorial:** Recognizes one person or organization who has promoted NPM and chapter activities in an extraordinary way.

Criteria: *Nominee need not meet all criteria:*

1. NPM national member (preferred).
2. Promotion of NPM at parish and diocesan level.
3. Participation in one or more meeting programs.
4. Current or past officer in Rapid City NPM Chapter.

🎵 **Emerging Music Minister Award:** Recognizes an adult or youth who shows promise as a musician contributing to Catholic music liturgy.

Criteria:

1. Service of five or fewer years (consider length and breadth, participation in other ministries).
2. Commitment (i.e. consistent involvement).
3. Demonstration of continued learning in music liturgy.
4. Demonstration of initiative.

Age Categories:

1. Emerging Adult: Person 24 years or older.
2. Emerging Youth: Person 16 – 23 years old.

🎵 **Service Year Awards:** Recognizes a person who has contributed their time and music talents to church music for a number of years (or slightly more).

Year categories: 5, 10, 25, 40, 50, 60, 70, and 80 years.

NPM 2025 Calendar of Events

Date: September 20, 2025
Event: Fall NPM Meeting/ St. Cecilia Banquet, Awards Ceremony and Commissioning of Music Ministers
Location: Terra Sancta, Rapid City
Topics: **Catholic sacred liturgical music:** nationally-known composer/director/speaker Paul Jernberg (currently writing Mass for Nicholas Black Elk).
Youth and Catholic Music: Sr. Sara Kowal and SCTJM Sisters; Youth Steubenville attendees from St. Therese (Rapid City) and St. Michael (Hermosa) parishes.

Simplified Mass Arrangements: we still have copies available – and they're FREE. (The chapter absorbed the cost of their printing.) Pick them up at the Summer Meeting and/or request them from Carman Timmerman (605.391.4053 / carmantimmerman@gmail.com).

Tell us your upcoming events! If you know of upcoming special music events in your parish or community that involve fellow NPM members, **contact Chantry Nelson** (marycsnelson@gmail.com) with event information. We will inform our mailing list, add it to our calendar and (if you can tell us far enough in advance) put it in the quarterly newsletter.



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For more information about the National Association of Pastoral Musicians:

RAPID CITY CHAPTER

[npmrc.org](http://npmrc.org)

[facebook.com/npmrapidcitychapter](https://facebook.com/npmrapidcitychapter)

NATIONAL ORGANIZATION

[npm.org](http://npm.org)

Serving the life and mission of the Church through fostering the art of musical liturgy in Catholic worshiping communities.