



Rapid City NPM Chapter Fall Meeting & St. Cecilia Banquet

October 19, 2024
St. Michael's Church - Hermosa



Schedule of Events

- 9:30am – 10:00am Registration & Refreshments
- 10:00am – 10:05am Welcome Attendees
- 10:05am – 10:15am Morning Prayer (*led by musicians from St. Francis of Assisi, Sturgis*)
- 10:15am – 11:15am Presentation on Chant (*Fr. Timothy Castor, pastor of St. Francis of Assisi Church*)
- 11:15am – 12:15pm OCP Music Reading Session
- 12:20pm – 1:00pm St. Cecilia Banquet (catered lunch from Olive Garden)
- 12:40pm – 1:00pm Business Meeting & Board Elections
- 1:05pm – 1:45pm Awards Presentations (Peggy Langenfeld Memorial; St. Cecilia (laity & clergy); Emerging Music Minister (adult and youth); Service Years (5, 10, 25, 40, 50, 60, 70 and 75yrs))
- 1:45pm – 2:00pm Commissioning of Music Ministers (including 'In Memoriam' remembrance) – Bishop Scott Bullock
- 2:00pm – 3:00pm Presentation by Bishop Scott Bullock (*topic to be announced later*)
- 3:00pm – 3:15pm Closing Prayer (*led by Filipino community musicians*)

Please RSVP and send \$15 for the catered meal to Carman Timmerman (ph. 605-391-4053, address – 12 Saint Charles St, Rapid City, SD 57701), by Thursday, October 17, 2024.



Saint Cecilia, Pray for us.

Director's Letter

The season of Fall is nearly upon us - what a wonderful time of year! Besides enjoying the crisp air in the mornings and all the delightful colors and scents of Fall, it is for many parishes a return to the routine of 'choir season' – choirs and vocal ensembles returning from summer break, enjoying a reunion with fellow music ministers, re-learning old music, enjoying the challenge of learning new music, and above all, experiencing the joy of ministering to our fellow parishioners through your vocal and musical gifts.

We also look forward to Fall for our NPM Chapter's annual banquet and St. Cecelia awards! What a wonderful time to get together and celebrate the tremendous work you do for our parishes, and to give well-deserved recognition for many years of service in music ministry. Read on below for more details about the day. It is going to be a fantastic event, made even more fun as we will have the opportunity to meet, learn from, and visit with our (by then) newly-ordained Bishop Scott Bullock. He is excited to meet all of you, as well!

On behalf of Chantry Nelson and myself, thank you for your dedicated service in music ministry. You are a tremendous blessing to our diocese!

Bonnie Josten
Co-Director, Rapid City NPM Chapter



Fall Meeting 2024 Preview

Our NPM Chapter Fall meeting and St. Cecilia banquet are now just weeks away! **Mark your calendars for Saturday, October 19, 2024, at St. Michael's Church in Hermosa**, where we have a tremendous day in store for you!

Fr. Timothy Castor, priest at St. Francis of Assisi in Sturgis, will be on hand to lead a presentation on Chant. We look forward to learning more about the background of Chant in our church, suggestions on its usage in our liturgical celebrations, and hopefully we will partake in singing some Chant pieces.

The singing continues as we then move to an OCP music reading session, filled with a variety of options for voices, accompaniment and additional instrumentation. You will experience pieces that are both fun and functional that you can take back to implement in your parish's musical repertoire!

After 'singing for your supper' (or in this case, lunch!) we will enjoy fellowship and food, with a banquet catered by Olive Garden (*deliziosa!*). During our business meeting we will hold an election to fill the Co-Director role and appoint a Programming Coordinator on our Chapter board. This is followed by our annual awards ceremony, where we celebrate and recognize the exceptional work and years of service of our diocesan musicians. In this newsletter, you will find a list of the awards and their respective criteria. Please take a moment to nominate fellow music ministers or your priest/deacon, to recognize the tremendous work they do for (or in support of) music ministry.

We are thrilled to have our newly-ordained Bishop Scott Bullock join us in the afternoon! He will lead a service to commission our music ministers, then will close our day with a presentation. Among his many interests and accomplishments, he is also known to hold great interest and appreciation of liturgical music. As the meeting date approaches, we will update you on his planned discussion topic.

Come join us for a day of celebration, fun, fellowship, learning, praying, and singing! See you on October 19th!

2024 Summer Meeting Recap

A small but appreciative group of music ministers from across the diocese gathered on July 13, 2024, at Our Lady of the Black Hills Church in Piedmont, for the summer meeting of the Rapid City NPM Chapter. The peaceful forested setting of the church proved ideal for the theme of the meeting – a music ministers’ retreat.



Left: *Ed Fischer (St. John the Baptist, Custer) leads attendees in a Marian hymn during Opening Prayer.*

Right: *Sister Jacque Schroeder shares reflections on Mary’s integral role in the Eucharist.*



The retreat was facilitated by Sister Jacqueline Schroeder (Sister Jacque) of the Sisters of St. Francis and the Immaculate Conception. Sister Jacque is known to many throughout the diocese for both her years of service on the Standing Rock Reservation and more recently as a retreat and prayer facilitator based at Terra Sancta. Through a series of discussions, sharing, and quiet individual prayer/reflection, Sister Jacque led attendees through a retreat day centered on ‘Reflections of Mary and the Eucharist.’

Sister Jacque began with a brief background on herself. Hailing from Iowa, she recalled her early days of instruction by the Sisters of the BVM in Dubuque. However, an encounter as a teenager with the religious community of the Sisters of St. Francis and the Immaculate Conception ‘captured her heart,’ as she found a community ‘brimming with joy and happiness’ in service of the Lord. Sister Jacque exuded that same peaceful joy throughout the day, which was displayed beautifully in her presentations during the retreat.

Sister Jacque noted we have a daily invitation to prayer with Mary and shared the poem ‘Lady, Giver of Bread’ by Caryll Houselander, which is billed as a modern litany to Our Lady:

Lady, giver of Bread, Christ-bestowing - Give us the Bread of Life!

Fallow land for the sowing, darkness over the seed, secrecy for the growing - Give us the Bread of Heaven.

Yeast and leaven, Christ-bestowing: give us to eat - Give us the Bread in the wheat, Lady, giver of Bread.

Full grape in the vine, give us the strong Wine poured into the chalice and lifted up. Drained cup. Give us the crust of sorrow, hard as rye, Christ-bestowing - Give us the broken Bread.

Give us the emptiness of the dark furrow, while the great wind of the Spirit is blowing and sowing seed. Lady, giver of Bread, field sown by the wind, snow white on the field, darkness under the snow - Yield the Bread of Life!

Wheat, leaven and yeast and wine for the feast, us the Bread of Life - Lady, giver of Bread, Christ-bestowing.



Above, Right: attendees focus on Sister Jacque's discussion of the Eucharistic celebration.

Sister Jacque then shared a video of the song, 'The Baker Woman,' based on a poem by Hubert Richards. A link to the song is provided here: <https://www.youtube.com/watch?v=-GO56EK8f98> Attendees quickly began singing along with the easy melody and powerful lyrics.

*The baker woman in her humble lodge
received a grain of wheat from God.
For nine whole months the grain she stored, Behold the handmaid of the Lord.
Make us the bread, Mary, Mary
Make us the bread, we need to be fed.*

*The baker woman took the road which led
to Bethlehem the house of bread.
To knead the bread she labored through the night, and brought it forth about midnight.
Bake us the bread, Mary, Mary
Bake us the bread, we need to be fed.*

*She baked the bread for thirty years
By the fire of her love and the salt of her tears,
by the warmth of her heart so tender and bright, and the bread was golden brown and white.
Bring us the bread, Mary, Mary
Bring us the bread, we need to be fed.*

*After thirty years the bread was done.
It was taken to the town by her only son;
the soft white bread to be given free to the hungry people of Galilee.
Give us the bread, Mary, Mary
Give us the bread, we need to be fed.*

*For thirty coins the bread was sold,
and a thousand teeth so cold, so cold
tore it to pieces on a Friday at noon, when the sun turned black and red the moon.
Break us the bread, Mary, Mary
Break us the bread, we need to be fed.*

*And when she saw the bread so white,
the living bread she had made at night.
devoured as wolves might devour a sheep, the baker woman began to weep.
Weep for the bread, Mary, Mary
Weep for the bread, we need to be fed.*

*But the baker woman's only son,
appeared to his friends when three days had run
on the road which to Emmaus led, and there she knew him in the breaking of bread.
Lift up your head, Mary, Mary
Lift up your head for now we've been fed.*

Noting that the text for this song was inspired by writings by a monk from the 11th century, Sister Jacque added that for centuries, people have had a sense of Mary's essential nature in our lives, and who she is in the Eucharist. We invite her to 'mother us' into a deeper relationship with God in the Eucharist.

Sister Jacque listed the four elements of the Eucharistic Celebration:

TAKE - following Jesus' instruction at the Last Supper ... take my body, my blood. We take ourselves physically to the experience of Communion. Sister Jacque noted the awareness of the Body of Christ (fellow parishioners) in line to receive the Body of Christ. For Mary, this was the incarnation, her fiat (yes), let it be done unto me.

THANK - We make the choice to live in gratitude. As our hearts go out to others, we can de-center our lives. For Mary, it is the blessing, the Magnificat.

BREAK - Letting go, allowing ourselves to be broken, and in our brokenness, come to God.

SHARE - The experiential knowledge, given away, in the banquet of the Kingdom, Mary shows us how to feed one another.

In the 'theotokos' – annunciation/incarnation (Eucharist – taking & blessing), Sister Jacque reflected on the Motherhood of God. The angel invites Mary to become the Mother of God ('Hail, favored one, the Lord is with you.'). to which Mary replies, 'I am the handmaid of the Lord. Let it be done to me.' Did Mary, as a young teenage girl, fully understand or comprehend the implications of her 'fiat?' How many of us understood statements we made as a young teenager, and the lasting impacts they may have on our lives? Mary's 'yes' came from the grace of God, reflecting her complete trust and confidence in God's will. The Word became Flesh and dwelt among us. Mary became the Tabernacle of God, where through love totally welcomed, His Divinity and his Humanity was received and made a home in Mary. The first Eucharistic Prayer was 'The Magnificat.'

As 'co-redemptorix' – presence in the passion/death (Eucharist – breaking), Mary loved God just for who he is. As her role shifted from teacher to student of Jesus, she pondered all these things in her heart, and surrendered her son to God. When we receive Jesus in the Eucharist, we participate in the sacrifice of the cross. 'Zakar' is Hebrew for 'remember this into reality' (do this in remembrance of me).

When Jesus broke and blessed the bread and shared the wine, the ‘*Zakar*’ is to grasp and live that reality in our commitment to the Real Presence. Sister Jacque shared an image (below) of a picture by artist Bogdan Pasientsky that she received from the late Msgr. William O’Connell. It depicts women also present at the Last Supper. What does this tell us of Mary’s presence at the Eucharist? Body – Blood – Soul – Divinity – Humanity ... given by God to Mary and given to us in the Eucharist. Mary’s offering is subordinate and complementary. The ‘*Zakar*’ Jesus gave his apostles was to make His presence known to the world. Mass is that celebration.



God chooses participants and recipients who act with grace and love in the salvation story. Mary models this love as a portal of Grace for the mystical Body of Christ. Sister Jacque noted that every pope since 1918 has spoken of Mary as an integral part of God’s divine plan, adding Pope Pius XII stated ‘God’s love for us is united with Mary’s love for her son.’

As a humorous aside, Sister Jacque noted Mary is never mentioned in the resurrection accounts in the Bible, adding ‘The theory is Jesus was a good Jewish boy, so he would have visited her first. Why write about it?’ which garnered laughter from the attendees.

As ‘*mediatrix*,’ Assumption & Coronation – portal and Intercessor of all Grace (Eucharist – sharing), Sister Jacque related Mary is physically with the Father, the Son, and the Holy Spirit. With all grace and all divine love, Mary is a portal to the world. Sister Jacque shared the verse ‘*Mary the Dawn*,’ written by Fr. Justin Mulcahy, C.P. in the mid-20th century. A link to the song is provided here: <https://www.youtube.com/watch?v=OonBNiAI6IU> It is a beautiful meditation on this central truth using analogies, many of which stem directly from the Old Testament:

Mary the dawn; Christ the Perfect Day; Mary the gate; Christ the Heavenly Way!
Mary the root; Christ the Mystic Vine; Mary the grape; Christ the Sacred Wine!
Mary the wheat; Christ the Living Bread; Mary the rose tree; Christ the Rose blood-red!
Mary the font; Christ the Cleansing Flood; Mary the cup; Christ the Saving Blood!
Mary the temple; Christ the temple’s Lord; Mary the shrine; Christ the God adored!
Mary the beacon; Christ the Haven’s Rest; Mary the mirror; Christ the Vision Blest!
Mary the mother; Christ the mother’s Son; By all things blest while endless ages run. Amen.

Sister Jacque related stories of the many documented apparitions of Mary in which she mediates God’s grace to us, focusing specifically on the four apparitions of Mary to Juan Diego. Mary spoke tenderly to Juan Diego, as a mother to her child, explaining the task she set for him and expressing confidence in his ability to do it – Commanding, Understanding, Encouraging. God gives us all things through Mary.



Sister Jacque emphasized the need for us to ‘Be *patient* as your heavenly Father is *patient*.’ Be like Mary – say ‘yes’ to God’s plan, to be filled with God’s grace and love, so we can share his grace and love with all. How do we do this? Sin is not the obstacle, but rather we need to TRUST. ‘Jesus said be like a little child’ (trustful). It is a choice we need to make every day.

Sister Jacque closed with the Franciscan motto, ‘*Deus meus et Omnia*’ or ‘My God and My All,’ which can extend to ‘My God and All Things.’ She further connected this to the Native American cultural belief, ‘We are all related,’ and shared Msgr. William O’Connell’s parting words to her, shortly before his death, ‘I’ll see you in the Eucharist.’

Throughout her presentations, Sister Jacque implemented time of quiet reflection, for attendees to sit before images of Mary, either within the church, or outside at the Marian Shrine behind the church.

Filled with fresh perspectives on Mary and the Eucharist, attendees were then treated to a time of beautiful and reflective sung prayer in a Taizé prayer service led by Lorraine Ptacek and her son Samson. With Lorraine at the piano, Samson provided ancillary accompaniment on cello, guitar, and drums. Their beautiful and sensitive musicianship, combined with ostinato refrains through praise, adoration, and intercessory prayers, and a Gloria canon at the end, provided a spiritually powerful and uplifting experience for all. Attendees were most appreciative of a day in which they could rest and reflect in prayer.

Right: Samson Ptacek (on cello) and Lorraine Ptacek (at piano) led attendees in a Taizé prayer service.



Serving the life and mission of the Church through fostering the art of musical liturgy in Catholic worshipping communities.

Copies of Sister Jacque's presentation materials, as well as copies of both the Opening Prayer and the Taizé prayer service, are posted to our website, www.npmrc.org. We encourage you to access these materials for reference and guidance.

We encourage all Rapid City Diocese music ministers and clergy to attend quarterly NPM meetings at which education, prayer and fellowship are the focal points. For more information about the Rapid City Chapter of National Pastoral Musicians, go to our website (www.npmrc.org) or Facebook page (www.facebook.com/NPMRapidCityChapter).



Awards for Fall Meetings / In Memoriam Recognition

Award Name: Peggy Langenfeld Memorial Award

Purpose: Recognize a person or an organization who has promoted NPM and chapter activities in an extraordinary way.

Background: The award memorializes Peggy Langenfeld who dedicated her life to good music in church worship. She developed tremendous resources and provided support to parish musicians, clergy and other worship leaders in fostering the art of liturgical music. Peggy was the person most instrumental in starting the Rapid City NPM Chapter.

Criteria: Nominee need not meet all criteria. 1) NPM National Member (preferred), 2) Promotion of NPM at both a parish and diocesan level, 3) Participation in one or more meeting programs, 4) Current or past officer in Rapid City NPM Chapter.

Award Name: St. Cecilia Award (laity & clergy)

Purpose: Recognize one lay person and one clergy member for exceptional contributions to liturgy and music.

Background: St. Cecilia is the patroness of musicians. It is written that as the musicians played at her wedding she “sang in her heart to the Lord.” Her feast day is celebrated in the Roman Catholic, Anglican, Eastern Orthodox, and Eastern Catholic Churches on November 22. She is one of seven women, excluding the Blessed Virgin, commemorated by name in the Canon of the Mass.

Criteria: Nominee need not meet all criteria. 1) NPM National Member (preferred), 2) Recognized role in West River music ministry (i.e. director, organist, pianist, pastor, cantor, choir member) for five years or more, 3) Specific exceptional contribution(s) that enliven music liturgy and aid in developing liturgical resources, 4) Example(s) of providing support to parish musicians, clergy and other worship leaders as the nominee fosters the art of liturgical music involvement.

Award Name: Emerging Musician Award

Purpose: Recognizes a person who shows promise as a musician contributing to Catholic music liturgy.

Background: NPM is committed to engage musicians in our parishes in order to promote their involvement and leadership in music liturgy.

Criteria: 1) person 24 years or older, 2) Service of five or fewer years (consider length and breadth, participation in other ministries), 3) Commitment (i.e. consistent involvement), 4) Demonstration of continued learning in music ministry, 5) Initiative

Award Name: Emerging Youth Musician Award

Purpose: Recognizes a person who shows promise as a musician contributing to Catholic music liturgy.

Background: NPM is committed to engage musicians in our parishes in order to promote their involvement and leadership in music liturgy.

Criteria: 1) person 16-23 years old, 2) Service of two years or more (consider length and breadth, participation in other ministries), 3) Commitment (i.e. consistent involvement), 4) Demonstration of continued learning in music ministry, 5) Initiative

Service Years Awards – given to those singers or musicians who have served in their ministry for the following number of years: 5, 10, 25, 40, 50, 60, 70, or 75+

In Memoriam – Recognition for those musicians/singers or benefactors to parish music ministry who have died in the past year. Please let us know their name, parish, and if possible, provide a photograph.

Please send nominations, service award information, and In Memoriam information to either Chantry Nelson (marvynelson@gmail.com) or Bonnie Josten (bonnie.josten@gmail.com) by Monday, September 23, 2024.

NPM 2024-2025 Calendar of Events

Date: October 19, 2024
Event: Fall NPM Meeting & St. Cecilia Banquet
Location: St. Michael’s Church, Hermosa
Topics: Presentation on Chant (*Fr. Timothy Castor*); OCP Music Reading Session; Banquet and Awards; Commissioning of Music Ministers (*Bishop Scott Bullock*); Presentation by Bishop Scott Bullock (*topic to be announced*)

Date: TBD (*tentative Jan 2025*)
Event: Winter NPM Meeting.
Location: tentatively in Wall, St. Patrick’s Church
Topics: TBD (*tentatively; presentation on Liturgy Basics; accompaniment styles; Christmas in January*)

Date: TBD
Event: Celebration of Hymns – an interdenominational gathering of music ministers and concert for the community. A free-will offering will be taken to support a local charitable organization in Rapid City.
Location: Rapid City (host church TBD)
Topics: Stay tuned for upcoming communications on music selections, rehearsal schedules. This event will replace our regularly-scheduled summer Chapter meeting.

If you have any upcoming special music events in your parish or in your community that involve fellow NPM members, email Chantry Nelson (marycnelson@gmail.com) with event information, so we can add it to our calendar.



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NATIONAL ASSOCIATION OF PASTORAL MUSICIANS RAPID CITY CHAPTER  
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