



**Rapid City NPM Chapter
Winter Meeting
January 20, 2024
St. Therese the Little Flower
Rapid City, SD**



Schedule of Events

Time	Event	Presenter
9:30am – 10:00am	Registration/Refreshments	Provided by OLBH, Piedmont
10:00am – 10:15am	Welcome / Opening Prayer	Fr. Kerry Prendiville / musicians from Blessed Sacrament, Rapid City
10:15am – 11:10am	‘Prayer in Song: A Contemplative Approach’	Fr. Kerry Prendiville; St. Therese, Rapid City
11:10am – 12:05pm	‘Everything I Know About the Synod’	Fr. Leo Hausman; St. Patrick’s, Lead
12:05pm – 12:45pm	Lunch / Business Meeting	
12:45pm – 1:15pm	Sage on Stage	Jacqueline Schnittgrund, St. Therese, Rapid City
1:15pm – 2:30pm	‘The Seven Deadly Sings of Music Ministry Members’	Group Discussions
2:30pm – 2:45pm	Closing Prayer	Musicians from St. Therese, Rapid City

To ensure an accurate lunch count, please RSVP to Carman Timmerman (ph. 605-391-4053, or email: carmantimmerman@gmail.com) by Thursday, January 18, 2024.

Director’s Letter

As I write this, we are in the midst of Advent, which as all of you know is supposed to be a time for quiet reflection and joyous anticipation of the Lord’s birth. And yet – as all of you also know! – sometimes we don’t exactly experience it that way every moment.

This has been an unexpectedly overbooked Advent for me so far, and the only thing which has kept me kind of sane has been attending (almost-)daily mass. I am afraid I only started doing it (making time in my day for yet another thing) because I wanted to say a 30-day novena for somebody, and that novena involved going to daily mass to say it. But like many others (maybe you) so far I have found the time I spend there is JOYFUL, not a burden, and has – surprise – brought me closer to God. When we actively place ourselves, with all our flaws and deadlines and worries and whatnot, in God’s presence – when we actively stand there and say, “Here I am, do with me as you will” – we allow Him to change us, to conform us more to His will.

Which of course was what Mary did, only without sin, and on a much greater level, with much more consequence. May she be in our hearts and minds this Advent and Christmas season.

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Looking towards 2024, we are excited to begin our next series of quarterly meetings. We have what we think is a good lineup of programs, starting with our Winter Meeting, January 20th, at St. Therese, Rapid City. For the details, see “Winter Meeting 2024 Preview,” directly below.

On behalf of Bonnie Josten and myself, we offer our deep appreciation for your enthusiasm and your commitment to serve in the music ministry. We wish you and your loved ones a very happy and blessed Christmas.

Chantry Nelson
Co-Director, Rapid City NPM Chapter

Winter Meeting 2024 Preview

We begin the new year with a meeting absolutely packed with a powerhouse of topics and presenters! Mark your calendars for Saturday, January 20, 2024, where we will meet at St. Therese the Little Flower Church in Rapid City. We are delighted to have not one – but two! – of our diocesan priests join us that day. Fr. Kerry Prendiville, pastor of St. Therese and winner of our St. Cecilia for Clergy award in 2019 joins us to present ‘Prayer in Song: A Contemplative Approach.’ With the increasing turmoil in our culture and across the world, this is a welcome opportunity to re-center ourselves in songs of prayer and praise.

Next, Fr. Leo Hausman, pastor of St. Patrick’s (Lead) and St. Ambrose (Deadwood), as well as Vicar General for our diocese, will give us an update on ongoing Synod process in the Catholic Church, with a discussion entitled ‘Everything I Know About the Synod.’ What a marvelous chance to get greater understanding of the Synod process, and understanding potential impacts to Catholics worldwide as well as more locally in our diocese.

Jackie Schnittgrund is a name synonymous with the Rapid City NPM Chapter. As one of our Chapter’s co-founders, Schnittgrund has been key to the success and longevity of the Chapter. Over the years, she has provided musicians across the diocese countless gems of information to improve ourselves both musically and spiritually as music ministers, strategies to start/maintain/grow choirs, and served for over 40 years as director of *Chorus Angelorem*, a 50+ member choir. Her deep love for both Catholic liturgy and for excellence in music has been her lifelong vocation. We are excited to have her as our ‘Sage on Stage,’ to learn more about her life journey in music ministry!

Lastly, we will break into group discussions on a very compelling topic – ‘The Seven Deadly Sins of Music Ministry Members.’ What are these ‘sins?’ ... *Gossip, Arrogance, Envy, Lateness, Laziness, Helplessness, and Spreading Germs*. All of us at one time or another have been either the recipient or the transmitter of these ‘sins,’ and we have seen how those actions can erode trust and respect amongst our fellow music ministers. In our group discussions, we will take a deeper dive into each category, offering questions of self-reflection, so that go-forward, we can diffuse and/or eliminate these harmful attitudes or behaviors.

We look forward to seeing you on January 20th!



2023 Fall Meeting Recap & St. Cecilia Banquet

The Rapid City NPM (National Pastoral Musicians) Chapter Fall meeting and St. Cecilia Banquet was held on September 23, 2023. Over forty attendees were treated to a powerful message on the role that the Eucharist plays not only in Mass but throughout all our lives. Terra Sancta Retreat Center hosted the event, which featured several presentations by national speaker Sr. Kathleen Harmon, SNDdeN, PhD.

Sr. Yvette Mallow from the St. Martin's Benedictine community welcomed attendees and gave a brief and informative history of the construction of the Holy Cross Chapel, before turning over the podium to Sr. Kathleen Harmon, of the Sisters of Notre Dame de Namur in Cincinnati, OH. Harmon holds a graduate degree in music from Westminster Choir College and a doctorate in theology from Drew University. She is a familiar face on the national stage of NPM, having served for many years in leadership roles for NPM, and is a noted liturgical theologian and musician, author and composer, presenter, and teacher. Harmon's numerous publications include *Becoming the Psalms: A Spirituality of Singing and Praying the Psalms*; *The Mystery We Celebrate, the Song We Sing: A Theology of Liturgical Music*; and *The Ministry of Cantors*. She is also a contributor to the Living Liturgy™ family of resources, published by Liturgical Press.



Left: Sr. Yvette Mallow from St. Martin's welcomes meeting attendees and offers an informative history of the Holy Cross Chapel.



Right: Sr. Kathleen Harmon, SNDdeN, guides attendees through discussion on being Eucharist to one another.

In this period of the National Eucharistic Revival, Sr. Kathleen Harmon focused her presentations in three areas - The Gift of the Eucharist, *Becoming the Eucharist: The Body of Christ*, and *Becoming the Eucharist: Ministers of Music*. Harmon began her presentation by relating an exchange with a fellow sister in her community, Sr. Aloysious, who commented that her conversations with Jesus (in front of the tabernacle) included Him saying to her, "Let me out!" Harmon reflected this is a profound comment on how Jesus should not be confined to the tabernacle after Mass, but the Eucharistic gift is something we live and carry throughout our actions every day.

Harmon guided attendees on the Paschal Mystery Structure of the Mass, noting the presence of Trinitarian prayers throughout the Liturgy, saying "The Mass is the work of the Trinity" and that "our work is to respond to the Trinity." *Kenosis* (the emptying of oneself, giving of self, letting go) is present from the Introductory Rite, the 'qahal' (call from God, gathering all to worship, a call to become present), to the Liturgy of the Word (who we are meant to be / remaining present). *Kenosis* becomes *Theosis* (being made divine) in the Liturgy of the Eucharist, through the *epiclesis* (calling the Holy Spirit down upon us) to the Real Presence. Harmon added the Holy Spirit

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transforms not only the bread and wine, but we become the Real Presence as well, and challenged attendees to ask themselves “how does that change how I look at others? at myself?” *Kenosis* and *Theosis* co-exist in the Concluding Rite, as we go forth and remain the Real Presence for others.

Harmon addressed the Paschal Mystery is not an event of the past, but is ongoing and its effects are renewed in every Liturgy. She defined the relationship of the Paschal Mystery between Liturgy and Life as follows: The Gathering Rite (daily Christian living) to the Liturgy (full, conscious, active participation), to the Dismissal Rite (daily Christian living). Harmon cited teachings from Pope Benedict XVI that the dismissal after the Concluding Rite is really our starting point of Mass, and the opening of Mass is everything we have done the week before. She quoted Pope Benedict XVI further, who noted Mary is the mother of our Church and first disciple of Christ. Mary’s ‘Amen’ needs to be our ‘Amen’ at the Eucharist.

Following a delicious luncheon catered by Terra Sancta, the business meeting, Chapter board elections, and awards ceremony commenced. The following individuals were elected to 2-yr terms as officers on the Chapter board: Chantry Nelson (St Michaels, Hermosa) – Co-Director; Suzanne Reeve (Our Lady of the Black Hills, Piedmont) – Co-Programming Coordinator. The following individuals were appointed to the board: Maria Snow (St Isaac Jogues, Rapid City) – hospitality coordinator; Ed and Jeanine Fischer (St. John the Baptist, Custer) – ad-hoc advisory members. Departing board officer Jeanine Gerlach (Co-Programming Coordinator) was given a gift in appreciation to her service on the board.

Congratulations for the following award-winners:

- **St. Cecilia (laity)** – Holly Waddell (Blessed Sacrament, Bison); Lynn Hahne (Holy Rosary, Trail City)
- **St. Cecilia (clergy)** – Fr. Mark Horn (Hispanic Liturgies Chaplain; St Rose of Lima, Hill City); Deacon Jim Hulm, Jr (Holy Cross, Timber Lake)
- **Peggy Langenfeld Memorial** – Sue Englin (St. Therese, Rapid City)
- **Emerging Music Minister (Adult)** – Andrew Cernicky (Cathedral of Our Lady of Perpetual Help-Rapid City)



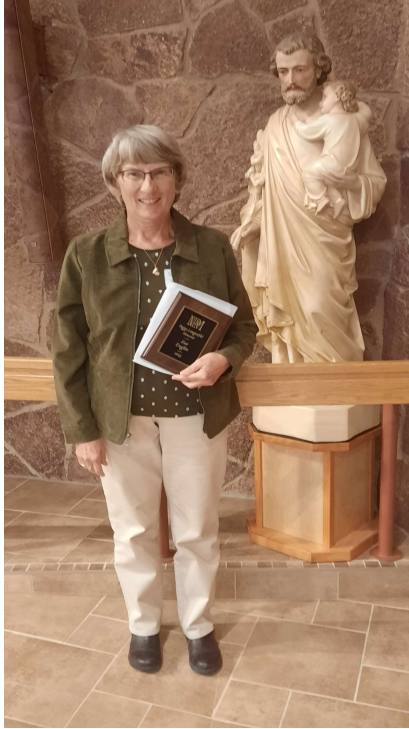
Holly Waddell – St. Cecilia for Laity



Fr. Mark Horn – St. Cecilia for Clergy

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Sue Englin – Peggy Langenfeld Memorial



Andrew Cernicky – Emerging Music Minister



L-R: Holly Waddell, Fr. Mark Horn, Msgr. Michael Woster, Andrew Cernicky, Sue Englin

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Service Year Certificates were presented to the following music ministers:

- **10-yr** – Caleb Quinn (Holy Cross, Timber Lake)
- **25-yr** – Jana Harris (St Mary's, Isabel)
- **40-yr** – Mary Harris (St Mary's, Isabel); Deacon Jim Hulm, Jr (Holy Cross, Timber Lake); Sheila Scherer (Holy Cross, Timber Lake); Bill Hahne (Holy Rosary, Trail City)
- **50-yr** – Bev Keffeler (St Anthony of Padua, Hot Springs)
- **60-yr** – Sue Englin (St Therese, Rapid City); Jacqueline Schnittgrund (St Therese, Rapid City)
- **70-yr** – Barry Furze (St Francis of Assisi, Sturgis); Colleen Mahrt (St John the Baptist, Custer)
- **Diamond Award (75+ years)** – Fauneil Keller (Holy Cross, Timber Lake)



Service Year honorees, from L-R: Bev Keffeler, Sheila Schweitzer (accepting on behalf of Fauneil Keller), Msgr. Michael Woster, Barry Furze, Jacqueline Schnittgrund, Sue Englin.

Msgr. Michael Woster shared a note of appreciation on behalf of Bishop Peter Muhich, expressing gratitude for the dedication and beauty that music ministers bring to the liturgy. Msgr. Woster then led a commissioning service for the attending music ministers, offering special blessings to them, including an 'In Memoriam' blessing to those music ministers who we lost over the past year, including: Kay Trucano (St. Therese, Rapid City); Tura Pelayic (Blessed Sacrament, Rapid City); Dr. Bert Theissen (Cathedral of Our Lady of Perpetual Help); Pat Weber (Cathedral of Our Lady of Perpetual Help).

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Above Left: Sr. Kathleen Harmon discusses the Pastoral Mystery within the Mass. **Above Right:** meeting attendees L-R, Lorraine Ptacek and Jackie Schnittgrund visit with Sr. Kathleen Harmon between programs.

Sr. Kathleen Harmon then gave a final presentation on the Eucharist, expanding further on the morning's programs. Citing from St Augustine, Sermon 272, "Now you are the Body of Christ and individually members of it" (1 Cor 12:27), "If you are the Body of Christ and members of it, then it is that mystery which is placed on the Lord's table: you receive the mystery, which is to say the Body of Christ, your very self." Harmon added "Do this in memory of me" entails being the Eucharist in your daily living, and noted the Eucharist is a beautiful gift – to us, for us, to others. God's transformation is 24/7, and our process of surrender to God's will (giving him our weaknesses and failings) is perpetual. As ministers of music, we surrender 'self' and reflect on the sounds we make represent force meeting resistance. Sounds become words, and words reveal the interiority of thoughts. Singing reveals a deeper interiority, and we share that interiority (resistance and surrender) to draw closer to God in the music we provide at Mass.

Meeting attendees were very inspired and moved by Sr. Kathleen Harmon's presentations, with many of them citing Harmon's as one of the best and most in-depth presentations on the Eucharist they have seen. Copies of Harmon's presentation material is available on our website, www.npmrc.org.



We encourage all Rapid City Diocese music ministers and clergy to attend quarterly NPM meetings at which education, prayer and fellowship are the focal points. For more information about the Rapid City Chapter of National Pastoral Musicians, go to our website (www.npmrc.org) or Facebook page (www.facebook.com/NPMRapidityChapter).

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NPM 2024 Calendar of Events

Date: Jan 20, 2024
Event: Winter NPM Meeting
Location: St. Therese the Little Flower, Rapid City
Topics: ‘Prayer through Song: A Contemplative Approach’ (*Fr. Kerry Prendiville*); ‘Everything I Know About the Synod’ (*Fr. Leo Hausman*); Sage on Stage (*Jacqueline Schnittgrund*); Group Discussions – ‘The Seven Deadly Sins of Music Ministry Members’

Date: Apr 2024 (date TBD)
Event: Spring NPM Meeting
Location: St. Michael’s Church, Hermosa
Topics: Mass Settings (*presented by multiple parishes*); ‘Working Relationships Between Music Ministers and Pastor’ (*presenters TBD*); Sage on Stage (*Chantry Nelson*); ‘Selecting Music That Corresponds to the Readings of the Day’ (*presenters TBD*)

Date: Summer 2024 (date TBD)
Event: Celebration of Hymns (tentative collaboration with AGO and Rapid City area churches)
Location: TBD

If you have any upcoming special music events in your parish or in your community that involve fellow NPM members, email Bonnie Josten (bonnie.josten@gmail.com) or Chantry Nelson (marycsnelson@gmail.com) with event information, so we can add it to our calendar.

Calling All Choirs / Small Ensembles!!!

For our Spring 2024 NPM Chapter meeting, we’re bringing back a popular topic from past years - a program to review and showcase current Mass Parts being used across the diocese. If your parish’s group (of any size) would like to participate, please contact either Suzanne Reeve (mtnshadowchild@gmail.com) or Bonnie Josten (bonnie.josten@gmail.com). We look forward to a large representation of parishes!

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NATIONAL ASSOCIATION OF PASTORAL MUSICIANS RAPID CITY CHAPTER  
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