

The Order of Celebrating Matrimony Within a Mass Liturgy Preparation Form

Bride's Name

Groom's Name

Bride's Phone Number

Groom's Phone Number

Bride's E-mail Address

Groom's E-mail Address

Rehearsal Date: _____

Rehearsal Time: _____

Ceremony Date: _____

Ceremony Time: _____

Time to Arrive at Church: _____

Liturgical Ministers

Priest/Presider: _____

Concelebrating Priests/Deacons: (Optional) _____

Lector(s): _____

Altar Servers: _____

Gift Bearers: (Optional) _____

Extraordinary Ministers of Holy Communion: _____

Ushers/Greeters: _____

How many for Communion(estimate): _____

Wedding Party:

Number of Bridesmaids: _____ Number of Groomsmen: _____

Flower girl (must be at least 6 yrs. old) Yes _____ No _____

Ring Bearer (must be at least 6 yrs. old) Yes _____ No _____

Person(s) responsible to remove wedding items from the church after wedding:

Name: _____

Phone Number: _____ Email Address: _____

Photographer: _____

Arrival time: _____

Videographer: _____

Arrival time: _____

Will pictures be taken before the ceremony, after the ceremony, or both

Before _____ After _____ Both _____

Will the Bride be getting dressed at the Church: Yes _____ No _____ Arrival Time _____

Will the Groom be getting dressed at the Church: Yes _____ No _____ Arrival Time _____

Church Contact Person:

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Liturgy of the Word

(Couples **must choose** at least **one reading** with an asterisk for their ceremony. See reading booklet for options)

First Reading (Old Testament): _____

Second Reading (New Testament): _____

Gospel Reading: _____

Environment for the Liturgy

Liturgical Season: _____

Decorations in Church: Yes _____ No _____ Details: _____

Parish Guidelines for the Liturgical Environment reviewed: Yes _____ No _____

Special Requests for Church environment: _____

Music Plan

(Please list title and composer of each selection)

Prelude(s): (OPTIONAL Couples may choose specific song(s) to be played as guests are arriving or ask musicians to provide music. If nothing specific – then please mark N/A)

Processional: (Instrumental or well known refrain that can be sung by assembled guests. Whenever possible the bridal processional should lead into the Gathering hymn. If multiple songs, please note who is walking down to each one.)

Gathering Hymn: (Congregational hymn to be sung by all after wedding party has reached the front.)

Gloria: (Required for all Masses. Consult with Presider whether sung or recited.)

Responsorial Psalm: (Please specify Psalm and composer if known. See reading booklet for options.)

Gospel Acclamation Verse: (Unless specified we will use either Mass of Renewal or the Celtic Alleluia. See reading booklet for options.)

Preparation of Gifts/Cultural Adaptation: (OPTIONAL examples: Blessing of the Arras or Song of Thanksgiving)

Mass Setting: (Unless specified we will use Mass of Renewal)

Communion Hymn(s): (Congregational hymn(s))

Recessional: (Instrumental or well known Congregational Hymn)

Postlude: (OPTIONAL Couples may choose specific song(s) to be played as guests are departing or ask musicians to provide music. If nothing specific – then please mark N/A)