

The Order of Celebrating Matrimony between a Catholic and a Catechumen or Non-Christian Liturgy Preparation Form

Bride's Name

Groom's Name

Bride's Phone Number

Groom's Phone Number

Bride's E-mail Address

Groom's E-mail Address

Rehearsal Date: _____

Rehearsal Time: _____

Ceremony Date: _____

Ceremony Time: _____

Time to Arrive at Church: _____

Liturgical Ministers

Priest/Presider: _____

Lector(s): _____

Altar Server(s): _____

Ushers/Greeters: _____

Wedding Party

Number of Bridesmaids: _____ Number of Groomsmen: _____

Flower girl (must be at least 6yrs. old): Yes _____ No _____

Ring Bearer (must be at least 6yrs. old): Yes _____ No _____

Person(s) responsible to remove wedding items from the church after wedding:

Name: _____

Phone Number: _____ Email Address: _____

Photographer: _____

Arrival time: _____

Videographer: _____

Arrival time: _____

Will pictures be taken before the ceremony, after the ceremony, or both:

Before _____ After _____ Both _____

Will the Bride be getting dressed at the Church: Yes__ No__ Arrival Time: _____

Will the Groom be getting dressed at the Church: Yes__ No__ Arrival Time: _____

Church Contact person:

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Liturgy of the Word

(Couples **must choose one reading** with an asterisk for their ceremony. If desired, a second reading may be chosen. See reading booklet for options)

Scripture Reading: _____

Second Scripture Reading (OPTIONAL): _____

Environment for the Liturgy

Liturgical Season: _____

Decorations in Church: Yes _____ No _____ Details: _____

Parish Guidelines for the Liturgical Environment reviewed: Yes _____ No _____

Special Requests for Church environment: _____

Music Plan

(Please list title and composer of each selection)

Prelude(s): (OPTIONAL Couples may choose specific song(s) to be played as guests are arriving or ask musicians to provide music. If nothing specific – then please mark N/A)

Processional: (Instrumental or well known refrain that can be sung by assembled guests. Whenever possible the bridal processional should lead into the Gathering hymn. If multiple songs, please note who is walking down to each one.)

Gathering Hymn: (Congregational hymn to be sung by all after wedding party has reached the front.)

Cultural Adaptation: (OPTIONAL examples: Blessing of the Arras or Song of Thanksgiving)

Recessional: (Instrumental or well known Congregational Hymn)

Postlude: (OPTIONAL Couples may choose specific song(s) to be played as guests are departing or ask musicians to provide music. If nothing specific – then please mark N/A)

Church Contact person: