

**Rapid City NPM Chapter Fall Meeting & St. Cecilia Banquet
October 8 - 9, 2021
Cathedral of Our Lady of Perpetual Help, Rapid City
Special Guest Presenter: Dr. Dan Girardot, D. Min, Austin, TX**

Schedule of Events – Friday, October 8, 2021

6:30pm – 9:30pm “Awake the Soul: Music Ministry as a Spiritual Practice” – evening retreat led by Dr. Dan Girardot

Schedule of Events – Saturday, October 9, 2021

9:00am – 9:30am Registration & Refreshments in Parish Hall (provided by musicians from St. Isaac Jogues); bring & set up items for the Silent Auction (*bidding throughout the day with closing bids by 3:40pm*)

9:30am – 9:40am Welcome Attendees (by OLPH resource TBD)

9:40am – 9:55am Morning Prayer (led by musicians from St. Michaels)

10:00am – 11:10am “Extraordinary Time: Best Practices For Music Ministry, In COVID Times & Beyond” – Dr. Dan Girardot

11:10am – 12:20pm “Small Choir, Big Music: Care & Feeding of the Rural Pastoral Musician” – Dr. Dan Girardot

12:25pm – 1:10pm St. Cecilia Banquet (catered lunch from The Olive Garden)

12:45pm – 1:10pm Business Meeting

1:10pm – 1:50pm Awards Presentations (Peggy Langenfeld Memorial; St. Cecilia (laity & clergy); Emerging Music Minister (adult and youth); Service Years (10, 25, 40, 50 yrs) ‘In Memoriam’ remembrance; Recognition of Past Chapter Board Members

1:50pm – 2:05pm Commissioning of Music Ministers – Bishop Peter Muhich

2:05pm – 2:15pm *short break - time for review/bidding on Silent Auction items*

2:15pm – 3:40pm “Music Reading Session, With Skill-building for Directors & Cantors” – Dr. Dan Girardot

3:40pm – 3:45pm *short break – FINAL BIDS for Silent Auction*

3:45pm – 4:00pm Closing Prayer (led by musicians from St. Francis of Assisi)

Winning bidders make payment and collect their items

To ensure an accurate lunch count, please RSVP and send \$15 for the catered meal no later than Wednesday, October 6, 2021, to Bonnie Josten (3343 Pinewood Drive, Rapid SD 57702).



Director's Letter – Fall 2021

We hope you enjoyed the recent publication of our commemorative anniversary newsletter to learn and celebrate all the wonderful things we as an NPM Chapter have accomplished over the past 30+ years!

Now, our Fall Meeting and St. Cecilia Banquet/30th Anniversary celebration is just around the corner! In this newsletter is



~Musicians from St. Isaac Jogues Church lead opening prayer

a wealth of information about the event. We are excited to welcome Dr. Dan Girardot, D. Min. as our featured speaker this year. In addition to his three presentations at our October 9th Fall meeting, Dr. Girardot will also lead a spiritual retreat for music ministers the evening before. In the midst of all the stress and struggles we have experienced in this pandemic, this retreat will be a wonderfully calming and rejuvenating experience for all, as well as give us a fresh perspective on our ministry! Although Terra Sancta does not have lodging available for out-of-town guests who wish to attend both the October 8th evening retreat and the October 9th meeting, there are a number of hotels within short distance of the Cathedral. We encourage you to check their websites for availability and rates on October 8th.

We encourage you to submit nominations for awards in service and in service years, as well as provide us names of deceased music ministers or benefactors to music in your parish (who have passed away in 2020 or 2021, for our 'In Memoriam' tribute. You'll find additional details inside this newsletter. We are also pleased to announce Bishop Peter Muhich will preside over the commissioning of all music ministers. Lastly, don't forget our Silent Auction is underway. Please bring your items for display at the meeting. Multiple opportunities will be provided to review and bid on items throughout the day. This has been a very successful fundraiser for us in the past, and it is a fantastic opportunity for greater engagement with parish priests by involving them in auctioned items or services (bids for a game of golf, a motorcycle ride, or a meal with your parish priest... so many options!)

With the recent resurgence of COVID cases in our region, the decision to proceed with holding our Fall meeting was made with very careful consideration of current case metrics from the SD Dept of Health, and in consultation with both Dr. Girardot and our Chapter board members. We value the safety of all our meeting attendees and we intend to exercise COVID precautions: Masks will be made available and are highly recommended for both vaccinated and unvaccinated attendees. Socially-distanced seating is available within the parish hall, and hand sanitizer stations will be provided.

We hope to see you there to celebrate this milestone year for our chapter!

Bonnie Josten and Pat McDowell
Co-Directors, Rapid City NPM Chapter



Our Featured Speaker – Dr. Daniel Girardot, D. Min

Dr. Daniel Girardot is a professor of music and liturgy, cantor and choral clinician, conductor for children, youth, and adult choirs, and a retreat director. He is also a pastoral musician, liturgist, spiritual director, consultant, and author.

He holds a bachelor's degree in choral music education, a master's degree in both theology and liturgical studies, a certification in spiritual direction, and is a Doctor of Ministry from The Catholic University of America. He is an adjunct professor at both Alverno College and Mexican American Catholic College, an affiliate of Assumption Seminary and Incarnate Word University.

Dr. Girardot has served in parish and campus ministries for more than four decades, with over 37 years as Director of Liturgy and Music at St. Theresa Parish in Austin, TX.

He served the Diocese of Austin as founding Office of Worship Director, Diocesan Coordinator of Music, and faculty member for the Institute of Spiritual Direction, Institute for Ministry, and Deacon Formation programs.

Dr. Girardot was the founding NPM Austin Chapter Director and serves on several advisory boards and committees for NPM, SWLC Board of Directors, and Diocese of Austin Liturgical Commission. He served on the Papal Visit Planning Committee and frequently presents at national conferences and dioceses throughout the country.

With his wife Ann Marie, he is a devoted husband and ministry partner, the father of three adult musicians, and the grandfather of one beautiful little singer. His mission in the vineyard of the Lord is to cooperate with God's call to invite Christ in liturgy, ministry, and everyday life, while seeking to build bridges for cultural inclusion in the Church.



**2021 Rapid City Chapter NPM Silent Auction
Fall Meeting October 9, 2021
Our Lady of Perpetual Help, Rapid City**

We need your auction items!

Clothes, jewelry, crafts, canned goods, décor, services –
You name it, we'll sell it!

Here's how you can participate:

Bring your auction items for display and bidding on October 9, 2021 (OLPH)

Final bidding will occur at the October 9 meeting.

Email a description (and photo if possible) of the auction item(s) you intend to bring to the auction to Carman Timmerman at carmantimmerman@gmail.com.

Awards for Fall Meetings / In Memoriam Recognition

Please take a few minutes to offer well-deserved acknowledgement to your fellow musicians for their service, dedication, and promotion of music ministry within their parish and in our diocese!

Award Name: Peggy Langenfeld Memorial Award

Purpose: Recognize a person or an organization who has promoted NPM and chapter activities in an extraordinary way.

Background: The award memorializes Peggy Langenfeld who dedicated her life to good music in church worship. She developed tremendous resources and provided support to parish musicians, clergy and other worship leaders in fostering the art of liturgical music. Peggy was the person most instrumental in starting the Rapid City NPM Chapter.

Criteria: Nominee need not meet all criteria. 1) NPM National Member (preferred), 2) Promotion of NPM at both a parish and diocesan level, 3) Participation in one or more meeting programs, 4) Current or past officer in Rapid City NPM Chapter.

Award Name: St. Cecilia Award (laity & clergy)

Purpose: Recognize one lay person and one clergy member for exceptional contributions to liturgy and music.

Background: St. Cecilia is the patroness of musicians. It is written that as the musicians played at her wedding she “sang in her hear to the Lord.” Her feast day is celebrated in the Roman Catholic, Anglican, Eastern Orthodox, and Eastern Catholic Churches on November 22. She is one of seven women, excluding the Blessed Virgin, commemorated by name in the Canon of the Mass.

Criteria: Nominee need not meet all criteria. 1) NPM National Member (preferred), 2) Recognized role in West River music ministry (i.e. director, organist, pianist, pastor, cantor, choir member) for five years or more, 3) Specific exceptional contribution(s) that enliven music liturgy and aid in developing liturgical resources, 4) Example(s) of providing support to parish musicians, clergy and other worship leaders as the nominee fosters the art of liturgical music involvement.

Award Name: Emerging Musician Award

Purpose: Recognizes a person who shows promise as a musician contributing to Catholic music liturgy.

Background: NPM is committed to engage musicians in our parishes in order to promote their involvement and leadership in music liturgy.

Criteria: 1) person 24 years or older, 2) Service of five or fewer years (consider length and breadth, participation in other ministries), 3) Commitment (i.e. consistent involvement), 4) Demonstration of continued learning in music ministry, 5) Initiative

Award Name: Emerging Youth Musician Award

Purpose: Recognizes a person who shows promise as a musician contributing to Catholic music liturgy.

Background: NPM is committed to engage musicians in our parishes in order to promote their involvement and leadership in music liturgy.

Criteria: 1) person 16-23 years old, 2) Service of two years or more (consider length and breadth, participation in other ministries), 3) Commitment (i.e. consistent involvement), 4) Demonstration of continued learning in music ministry, 5) Initiative

Service Years Awards – given to those singers or musicians who have served in their ministry for the following number of years: 10, 25, 40, 50

In Memoriam – Recognition for those musicians/singers or benefactors to parish music ministry who have died in the past two years (2020-2021). Please let us know their name, parish, and if possible, provide a photograph.

Please submit your award nominations, years of service information, or In Memoriam information to either Pat McDowell (patmcdowell44@gmail.com) or Bonnie Josten (bonnie.josten@gmail.com) no later than Monday, September 13, 2021

Summer 2021 Chapter Meeting – Hot Springs

After a 16-month absence resulting from the pandemic, Saturday, June 5th marked a wonderful and long-awaited return to our Rapid City NPM Chapter quarterly meetings. The temperature in Hot Springs was closing in on 100 degrees, but inside St. Anthony of Padua's church and parish center, we enjoyed the air-conditioned comfort and delightful company of over 25 music ministers from around the diocese who gathered for a day of fantastic presentations and fellowship.

The day began with a welcome from Fr. Grant Gerlach, pastor at St. Anthony's, followed by morning prayer from the musicians at St. Isaac Jogues. Our programming co-coordinator, Jeanine Gerlach, had the pleasure of introducing her son, Fr. Grant, as our first presenter of the day, and the ensuing banter between mother and son entertained everyone throughout the day. Fr. Grant provided an overview of Sing To The Lord (STL), supplemented by a unique diagram depicting the interchange between God and us (His Eucharistic people) in the liturgy. Jesus is the song that God sings to us, and we respond in sung prayers of thankfulness and praise.

Fr. Grant touched on multiple points (Why We Sing; The Church at Prayer; The Music of Catholic Worship), and noted the usage of choirs (liturgical musicians) must be promoted, as they lead the congregation to active participation. Additionally, he touched on how people can mistake the choir's "preparedness" for "performance," noting that their music and presentation is God-centered, rather than self-centered. Of particular interest to the meeting attendees was discussion on multi-cultural music in liturgy, noting a key principle that there is distinction, but not segregation, in the music.

The second presentation, Formation/Implementation of Liturgy Committees, was given by Peggy Lovrien, a 45-year member of NPM and retired Director of Liturgy from the Archdiocese of Dubuque. Peggy provided a dynamic and informative overview of development of liturgy committees, noting Christ's presence in the Word, the Eucharist, the Priest, and the Assembly. The emphasis of commissions on the sacred liturgy, sacred music, and sacred art are frequently consolidated in a diocesan Office of Worship. The mission of a liturgy committee can be traced to the Constitution of Sacred Liturgy (CSL, 14) which states: "Mother Church earnestly desires that all the faithful should be led to that *fully conscious, and active participation in liturgical celebrations* which is demanded by the very nature of the liturgy. Such participation by the Christian people as 'a chosen race, a royal priesthood, a holy nation, a redeemed people' (1 Pet. 2:9; cf. 2:4-5), is their *right and duty by reason of their baptism*."

Peggy addressed how faith grows when it is expressed well in celebration – Good celebrations can foster and nourish faith, while poor celebrations may weaken it (STL, 5) – and noted our goal is a strong, vibrant and engaging liturgical celebration, because it strengthens the 'true Christian spirit' (discipleship) in each of us and sends us to carry out Christ's mission to build the kingdom in our daily lives (evangelize). Several meeting attendees asked if Peggy could come to their church to discuss this topic in greater detail with their priests and formation committees.

Following a delicious lunch provided by the music ministers of St. Anthony and a brief business meeting to address upcoming preparations for our 30th anniversary celebration in October, we returned to our popular ‘Sage on Stage’ series. Terry Schroeder, longtime musician and choir director at Blessed Sacrament Church, gave us an engaging look at her roots in music ministry, traced back to her grandparents, nurtured at college, and continuing at Blessed Sacrament during and beyond her years as an educator in the Rapid City public schools. She enjoys seeing the involvement extend to the next generation in her family, as her nephews are active music ministers.

Closing out our day, our meeting attendees enjoyed an overview on Taizé prayer, presented by Brad Blauvelts of Our Lady of the Black Hills church. Brad spoke of Brother Roger who experienced the conviction to assist people going through ordeals. During World War II, he settled in the French village of Taizé and offered shelter to refugees fleeing the war. Following the war, Brother Roger and his fellow brothers formed a community committed a life in great simplicity. From this, the Rule of Taizé evolved, expressing “the essential that makes the common life is possible.”

Brad noted that today, the Taizé community consists of nearly 100 brothers, Catholic, and various Protestant backgrounds, from around 30 nations. They want their life to be a sign of reconciliation between divided Christians and between separated peoples. Taizé prayer focuses on meditative singing, comprised of short songs, repeated again and again. Through use of just a few words to express the basic reality of faith and quickly grasped by the mind, the sung repetition penetrates the whole being with this reality and becomes a way of listening to God. It allows us to keep on praying even when we are unaware of it, in the silence of our hearts. Brad then led a Taizé prayer



~Brad Blauvelt shares history of Taizé prayer and led attendees in a Taizé prayer service at the end of the day.

service, in which the calming beauty of the prayers ended our day together and provided a welcome rejuvenation of God’s peace in our hearts.

All Rapid City Diocese music ministers and clergy are encouraged to attend quarterly NPM meetings at which education, prayer and fellowship are the focal points. For more information about the Rapid City Chapter of National Musicians, go to www.npmrc.org or [www.facebook.com /NPMRapidCityChapter](https://www.facebook.com/NPMRapidCityChapter).



~Programming co-coordinator Jeanine Gerlach introduces the first presenter, her son Fr. Grant Gerlach

NPM 2021 Calendar of Events

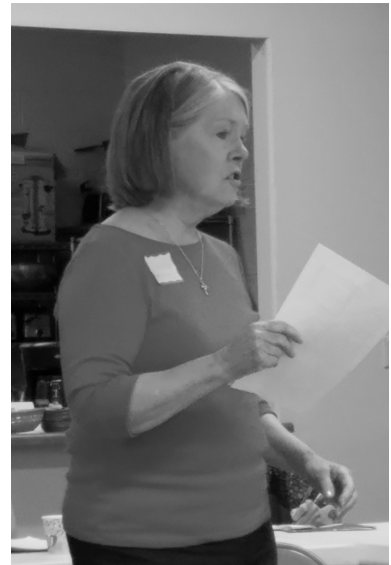
Date: October 8, 2021
Event: Evening Retreat (night before Fall NPM Meeting/St. Cecilia Banquet)
Location: OLPH, Rapid City
Topic: Awake the Soul: Music Ministry as Spiritual Practice (led by Dr. Dan Girardot)

Date: October 9, 2021
Event: NPM Fall Meeting/St. Cecilia Banquet
Location: OLPH, Rapid City
Topics: Extraordinary Time – Best Practices for Music Ministry Rural Parishes During COVID Time and Beyond; Small Choir, Big Music – Care and Feeding of the Rural Pastoral Musician; St. Cecilia Banquet & Awards; Commissioning of Music Ministers; Music Reading Session (Music for Parishes With Limited Resources), With Skill Building for Directors and Cantors; Silent Auction fundraiser

If you have any upcoming special music events in your parish or in your community that involve fellow NPM members, email Bonnie Josten (bonnie.josten@gmail.com) with event information, so we can add it to our calendar.

Notification deadlines (to include in our quarterly newsletters) are as follows:

- Winter Newsletter – December 20, 2021



~ Peggy Lovrien leads an informative discussion on Formation of liturgy committees.

~'Sage on Stage' presenter Terry Schroeder shares reflections from her years in music ministry.



Serving the life and mission of the Church through fostering the art of musical liturgy in Catholic worshipping communities.

RAPID CITY CHAPTER OF NPM

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