

Worship Aids & Copyright Law

How to encourage your congregations to “fully, consciously, and actively participate” in the celebration of each Liturgy.

Full, Conscious, and Active

“ Chapter 1 – General principles for the Restoration and Promotion of the Sacred Liturgy ¹

“ II. The Promotion of Liturgical Instruction and Active Participation

“ 14. Mother Church earnestly desires that all the faithful should be led to that **fully conscious, and active participation in liturgical celebrations** which is demanded by the very nature of the liturgy. Such participation by the Christian people as "a chosen race, a royal priesthood, a holy nation, a redeemed people (1 Pet. 2:9; cf. 2:4-5), is their right and duty by reason of their baptism.

“ In the restoration and promotion of the sacred liturgy, this full and active participation by all the people is the aim to be considered before all else; for it is the primary and indispensable source from which the faithful are to derive the true Christian spirit; and therefore pastors of souls must zealously strive to achieve it, by means of the necessary instruction, in all their pastoral work.

¹ *Constitution on the Sacred Liturgy Sacrosanctum Concilium* Solemnly promulgated by His Holiness Pope Paul VI December 4, 1963; Vatican Archives; 2017
http://www.vatican.va/archive/hist_councils/ii_vatican_council/documents/vat-ii_const_19631204_sacrosanctum-concilium_en.html

*Personal emphasis given

Welcome – Encourage – Support

Why are worship aid important?

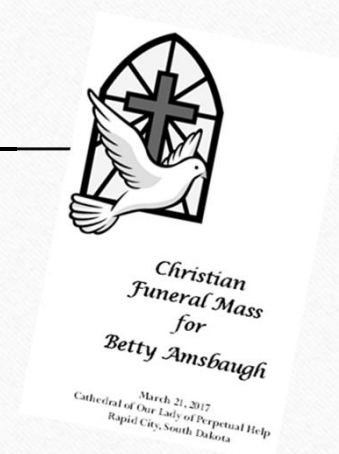


Are there special Rites happening during Liturgy?

What is the location of the Liturgy?

Are there visitors in your congregation?

Is everyone at this Liturgy Catholic?



What goes into a Worship Aid?

May Include:

Date of Liturgy

Presider of Liturgy

Personal touch

Specific names

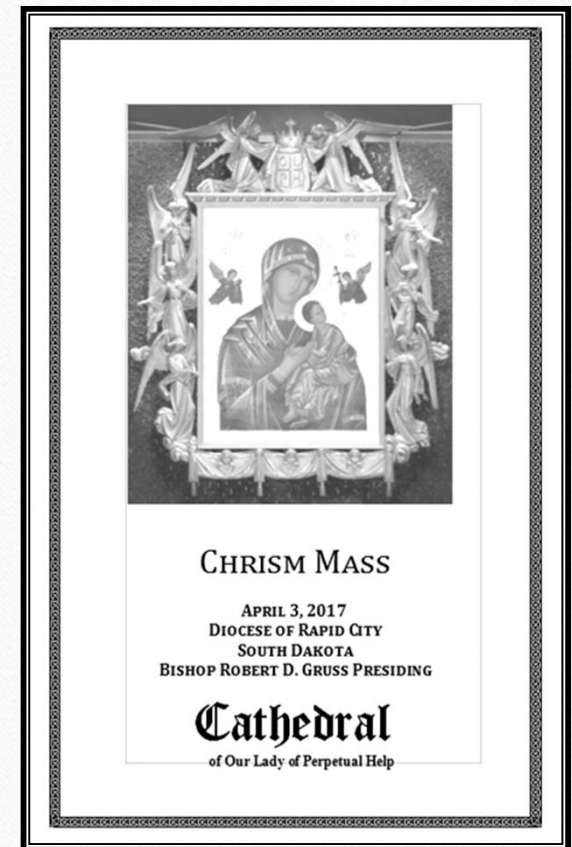
Should Include:

Title of Liturgy

Parts of Liturgy

Assembly prayers & responses

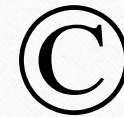
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What is protected under Copyright?

*Anything that is “fixed in any tangible medium of expression” ³

- Written on paper
- Entered onto a file on a computer disk



*Composer should include the following on the work:

- Composer Name
- “Copyright” or “©”
- Year first published

TM

*Music and Lyrics are covered but not Title of song.

- Title may be covered under a Trademark in it can be proven to be directly identified with a product or organization.

*All works with such notation are automatically covered by Copyright Act of 1976. However, to have more legal hold against plagiarism, works should be registered with U.S Copyright Office prior to first public display which may be a public posting of the sheet music or before first public performance.

³ Copyright Law of the United States, © 2018 <https://www.copyright.gov/title17/>. Accessed 1 January. 2018

What is protected under Copyright?

Year of Publication	Duration of Copyright	Current status ⁴
Works published before 1923	Maximum protection 75 years	Original works* are now in Public Domain
Works published between 1923-1978	Maximum protection 95 years from year published	Original works* begin entry into Public Domain on January 1, 2019
Works published after 1978	Life of longest surviving author plus 70 years	Original works* begin entry into Public Domain not earlier than January 1, 2049

*Original work or preexisting work with approved adaptation(s) becomes known as a derivative work and may be covered under a new original copyright authorship.

Ex: Beethoven died in 1827; Original works entered Public Domain in 1897;
Derivative Works may still be under Copyright.

⁴ *USA Copyright Law for Musical Works*. Public Domain Information Project, © 2018 <http://www.pdinfo.com/copyright-law/music-copyright-law.php>. Accessed 1 January. 2018

Practical Applications

The *Confraternity of Christian Doctrine (CCD)* owns the copyright.⁵

When it is used:	How it can be used:
One-Time print use (<i>Lectioary for Mass</i>)	<ul style="list-style-type: none">-No written permission required-Official text must be followed, verbatim-Appropriate acknowledgment must be cited
Regular Basis in Worship Aids (<i>Lectioary for Mass</i>)	<ul style="list-style-type: none">-Written agreement required-Annual License Fee-Official text must be followed, verbatim-Appropriate acknowledgment must be cited
Publication of Materials using excerpts (<i>Lectioary for Mass</i>)	<ul style="list-style-type: none">-Permission required if exceeding 5,000 words or more than 40% of readings for rite or season used-Official text must be followed, verbatim-Appropriate acknowledgment must be cited

⁵ *Permissions*. United States Conference of Catholic Bishops, © 2018
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Practical Applications

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Less than 5,000 words in print, sound, or electronic formats Less than 40% of a single book of the Bible and less than 40% of proposed work used (<i>New American Bible NAB</i>)	-No written permission required -Official text must be followed, verbatim -Appropriate acknowledgment must be cited
More than 5,000 words in print, sound, or electronic formats More than 40% of a single book of the Bible and more than 40% of proposed work used (<i>New American Bible NAB</i>)	-Written agreement required -Copy of manuscript sent to CCD -Citations highlighted and reference citations clearly marked -Official text must be followed, verbatim -Appropriate acknowledgment must be cited

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⁵ *Permissions*. United States Conference of Catholic Bishops, © 2018
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International Commission on English in the Liturgy (ICEL)

Purpose: prepare English translations of Latin liturgical books and liturgical texts.⁶

Responsible for Liturgical Books of the Roman Rite such as:

*The Roman Missal, The Roman Ritual, The Roman Pontifical,
The Liturgy of the Hours, Ceremonial of Bishops, and The Roman Martyrology*

⁶ *Copyright Policies.* ICEL A Joint Commission of Catholic Bishops Conferences, © 2016
<http://www.icelweb.org/copyright.htm> Accessed 3 January. 2018

Practical Applications

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Publications containing ICEL text not for use during liturgical celebrations (textbooks, private prayer books, or recordings) may be assessed a royalty or flat fee.	Provided the publication meets the following conditions: <ul style="list-style-type: none">" Not produced by publishing firm" Not for sale" Appropriate copyright notice appears on cover, inside cover, or title page" Official editions of text are followed exactly

For more information on Copyright permissions, policies, and acknowledgement requirements see website.

⁶ *Copyright Policies.* ICEL A Joint Commission of Catholic Bishops Conferences, © 2016
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*Annual license based on congregation size

Single Ministry: A church or ministry that meets primarily in one location.

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Traveling Ministry: A ministry or individual who uses the license in multiple locations

One-Time Event: A single event such as a concert, conference, or special meeting.

Optional Rehearsal and Streaming – additional cost



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Psalm 103: The Lord Is Kind and Merciful

Refrain



The Lord is kind and mer-ci-ful, the Lord is kind and mer-ci-ful.

Text: Psalm 103:1-2, 3-4, 8; para. by Marty Haugen, © 1983, GIA Publications, Inc.; refrain trans. © 1969, ICEL
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Creating a Worship Aid

Microsoft Word:

- Input text easily
- Images with some restrictions
- Not as much flexibility with image and text formatting

Microsoft Publisher:

- Text and image input easily
- Two page layout & booklet format easily
- Overlay formatting available

Worship Aids

Communion Hymn

GATHER YOUR PEOPLE

Bob Hurd

Refrain

Gath - er your peo - ple, O Lord. Gath - er your
 peo - ple, O Lord. One bread, one bod - y, one
 spir - it of love. Gath - er your peo - ple, O Lord.

Verses

1. Draw us forth to the ta - ble of life;
 2. We are parts of the bod - y of Christ,
 3. No more harm on the moun - tain of God;
 4. Wash us, Lord, in the wa - ters of life;

1. broth - ers and sis - ters, each of us called to
 2. need - ing each oth - er, each of the gifts the
 3. swords in - to plow - shares. Free us, O Lord, from
 4. wa - ters of mer - cy, wa - ters of hope that

2 to Refrain

1. walk in your light.
 2. Spir - it pro - vides.
 3. hard - ness of heart.
 4. flow from your side.

Text: Based on 1 Corinthians 12; Isaiah 23-4; 11:9. Text and music © 1991, Bob Hurd. Published by OCP.
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We Fall Down

Words and Music by
 Chris Tomlin

We fall down, we lay our crowns at the feet
 of Je - sus, the great - ness of
 mer - cy and love at the feet of Je - sus And we cry
 ho - ly, ho - ly, ho - ly and we cry
 ho - ly, ho - ly, ho - ly, and we cry ho - ly, ho - ly, ho -
 ly is the Lamb.

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Wedding Worship Aids

*Know which form of the Rite will be used

*Set your own specifications, limits, and deadlines

*HAVE FUN!!!

