

SERVING THE LIFE AND MISSION OF THE CHURCH
THROUGH FOSTERING THE ART OF MUSICAL
LITURGY IN CATHOLIC WORSHIPING
COMMUNITIES.

RAPID CITY
CHAPTER OF
NPM

NPM Winter Meeting

January 25, 2020

St Francis of Assisi, Sturgis



Schedule of Events

- 9:30 – 10:00am Registration & Refreshments (Holy Cross Parish, Timber Lake)
10:00 – 10:05am Welcome to St Francis of Assisi
10:05 – 10:15am Opening Prayer – Barry Furze, St Francis of Assisi, Sturgis
10:15 – 11:15am Cantor Overview – Tammy Schnittgrund

Concurrent Sessions:

- 11:15 – 12:15pm Cantor Adjudication–Tammy Schnittgrund
11:15 – 12:15pm Mass parts & their relationship to Jewish tradition – Fr. Timothy Castor
12:15 – 12:45pm Lunch
12:45 - 1:15pm Business Meeting
1:15 - 1:45pm Review Corpus Christi Sequence (provided by the Diocesan Year of the Eucharist Committee)
1:45 - 2:45pm The Chorus Impact Study; Singing For A Lifetime – Carman Timmerman
2:45 - 3:00pm Closing Prayer – Lorraine Ptacek, Our Lady of the Black Hills

St. Cecilia Award- Clergy
Fr. Kerry Prendiville- winner
With Fr. Mike Mulloy



To help us secure an accurate lunch count,
please contact James Washabaugh, our NPM chapter secretary/treasurer (ph: 605-342-6300, or by email:
jpwasha@rushmore.com), by Monday, January 20th.

Director's Letter – Winter 2020

Christmas celebrations across our diocese marked the culmination of weeks of musical preparation, as your glorious music added to the rich beauty of the season, and for an untold many in your congregations, it enabled a profound encounter with Christ. What an extraordinary gift and blessing you are to our diocesan parishes!

Now, as we wrap up the Epiphany of the Lord, St. Mark's Gospel recounts the visit by the magi, as they followed the star to the baby Jesus, paid him homage and offered their treasures. As the light of the star guided the magi, so to should we open ourselves to that same light. I am reminded of the beautiful song, "Follow That Star" by Arlene Axelon ...

"Can a star fill our hearts with love, will we follow its light, or will it fade at the manger bed, and last for just one night?"

"How blessed each day of our lives would be if we kept His star in mind. The love we give would come back to us and fill our lives and maybe touch mankind."

A gentle, yet powerful reminder of the transformative power of God's love! That's a commitment I want to follow in this new year!

Speaking of the new year, we have a fantastic array of presentations lined up for our meetings in 2020! Be sure to check out a new feature in our newsletter, detailing coming events at our quarterly meetings. It can also serve as a forum to announce special upcoming music events involving our NPM members in their parishes or communities.

From the Diocesan Year of the Eucharist Committee, we have been advised of a recommended Sequence for the Solemnity of the Body and Blood of Christ to be chanted at Mass on June 14, 2020, as we complete our Year of the Eucharist. We will review this chant at both our Winter and Spring meetings. In the meantime, here are helpful links to begin familiarizing yourself with the music:

Sheet music for the original Gregorian chant setting, in English, can be found at:

http://www.ccwatershed.org/media/pdfs/12/06/05/12-10-52_0.pdf

Organ accompaniment:

http://www.ccwatershed.org/media/pdfs/12/06/04/17-00-56_0.pdf

To help choirs learn the melody, there is also a video online with the same melody, although some of the words are different:

<http://www.youtube.com/watch?v=NfhF00wNLBg>

As I begin my second year as co-Director of our NPM chapter, I am filled with gratitude for the opportunity I have been given to work with – and learn from – all of you! I extend my sincere thanks to Carman Timmerman, whose term as co-Director ended in Oct 2019. Carman has masterfully shared leadership of our chapter the past several years, and did a magnificent job representing our chapter in Raleigh, NC last summer, as she accepted our award as NPM Chapter of the Year. We are grateful for her insights, organization, and humor, and we look forward to her continued involvement in other chapter events in the coming year (hint – read the article regarding our upcoming Winter meeting in Sturgis later this month!). I also want to offer my congratulations to Pat McDowell, who now takes up the co-Director role with me. Pat is an absolutely delightful person who brings a passion for

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Director's Letter – Winter 2020 Continued

learning and sharing opportunities to both educate and nourish music ministers.

On behalf of Pat McDowell and myself, we thank you for your wonderful service in our diocesan music ministry. We look forward to seeing you in Sturgis on January 25!

Bonnie Josten

Co-Director, Rapid City NPM Chapter

Emerging Youth Music Minister Award Winners

Zachary Nesland and Grace Mutchler



NPM 2020 Calendar of Events

Date	Event	Location	Topics
Jan 25	NPM Winter Mtg	St Francis of Assisi, Sturgis	Cantor Overview/Adjudication Mass Parts and their Jewish Connection Corpus Christi Sequence review Chorus Impact Study: Singing For a Lifetime
Apr 18	NPM Spring Mtg	TBD	Productive Rehearsal Techniques Weddings: music selections, planning tools, worship aids OCP reading session / Corpus Christi Sequence review
Jun 20	NPM Summer Mtg	Blessed Sacrament, RC	Tutorial sessions: conductors, singers, cantors, guitarists, organists, keyboardists Liturgy Committees – formation & operation Taize – explanation & prayer service
Oct 3	NPM Fall Mtg	Terra Sancta	Encouraging youth participation in music ministry Rehearsal CD's – how they can help your choir St Cecilia Banquet & Awards Introducing new music to your congregation



Emerging Musician: Gregg Brewer and Stacy Kopriva with Fr. Mike Mulloy

2020 Winter Meeting Preview

Mark your calendars for Saturday, January 25, as we gather at St Francis of Assisi Church in Sturgis for our winter meeting. You're in for a marvelous day of fellowship and learning!

Cantor Overview / Certification – we are fortunate to have our very own Tammy Schnittgrund, NPM Chair of Cantor Steering Committee, join us to share an overview of the cantor role, followed up by an adjudication session for anyone prepared to earn their certification. Here are some notes from Tammy on what to expect:

- The first session will provide for cantors an overview of the ministry: from its roots in the documents to the rudiments of the process, we will cover the ministry of the cantor through scripture and song. Those who proclaim the Psalm need to be proficient not only in the music they sing, but have the ability to tap into the spirituality and liturgical aspects of the ministry. All three aspects of the ministry (musical, liturgical, and spiritual) will be discussed.
- Those wishing to be adjudicated for a certificate (Basic or Intermediate Cantor Certificate) need to do a bit of work ahead of the meeting. **Here is a “To Do” List for the BCC:**
 1. Make sure you are a National Member or that your name is listed on your Parish Membership. Contact haley@npm.org if you're not sure.
 2. Fill out an application for the certificate you desire. You can find the form at <https://npm.org/cantor-certificate-programs/>.
 3. Choose two psalms from each appropriate list. Go to <https://npm.org/wp-content/uploads/cantor-repertoire-list-descriptions-all.pdf> for the list and for information on how to pick the psalms. ***The psalms you sing MUST come from this list.***
 4. Compile the other music you will need for the adjudication. For the BCC, you will need a setting of the *Kyrie* AND a *Lamb of God*. The setting you sing at Mass each week works perfectly. Not sure which setting you sing? Check with your music director.
 5. Prepare your music bring your application, membership #, fee, and materials to the meeting. ***Note: We will not be learning the music at the meeting. Come prepared.***
 6. You will be adjudicated on-site and I will submit your information to the National Office.

*If you already have the BCC and are interested in the ICC, send me an email (tammyschnitt@yahoo.com) and I'll get more information to you. I'll work you through the process! There are several folks that have their BCC and it's high time we get a few with their ICC!

2020 Winter Meeting Preview Continued

Mass Parts and their relationship to Jewish tradition - Running concurrently to Tammy's cantor adjudication session, we are delighted to have Fr. Timothy Castor join us to provide us background and information on the rich history of Jewish tradition, and how it is reflected in our Mass parts and prayers. This is a great segue from Fr. Mike Mulloy's discussion on the Eucharist at our fall meeting, so we are excited for continuing our education on this topic!

The Chorus Impact Study: Singing for a Lifetime – we all know the adage, 'an apple a day keeps the doctor away,' and now we will learn about the mental & physical benefits of singing! Carman Timmerman is our featured presenter in the afternoon session on this informative and compelling topic. Here's a sneak peek from Carman ...

- Singing in a chorus has a powerfully positive impact on people across generations, as well as on the communities in which they live. "The Chorus Impact Study: Singing For A Lifetime," released in June 2019, looks in-depth at the role that singing plays in the lives of older adults.

A new year, a new decade, and new opportunities to grow in our ministry ... a trifecta of fun that awaits!! We look forward to seeing you there!

If you have any upcoming special music events in your parish or in your community that involve fellow NPM members, email Bonnie Josten (bonnie.josten@gmail.com) with event information, so we can add it to our calendar.

Notification deadlines (to include in our quarterly newsletters) are as follows:

- Spring Newsletter – March 21, 2020
- Summer Newsletter – May 23, 2020
- Fall Newsletter – September 1, 2020



Photograph of the meeting and Emerging Music Winner Mark Schroeder with Fr. Mike Mulloy

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Called from Living Waters

43rd Annual

NPM National Convention

July 7-10, 2020

Louisville, Ky

Go to: npm.org/2020-annual-convention
to register



St. Cecilia Award- Laity
Jeanine Gerlach with Fr. Mike Mulloy

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Congratulations to our new officers and award winners!

- Pat McDowell, elected to 2-yr term as Chapter Co-Director
- James Washabaugh, elected to 2-yr term as Chapter Secretary/Treasurer (election held to fill this vacated role, previously held by Pat McDowell)
- Jeanine Gerlach, elected to 1-yr term as Co-Programming Coordinator

- St. Cecilia (clergy) – Fr. Kerry Prendiville (St. Therese of the Little Flower)
- St. Cecilia (laity) – Jeanine Gerlach (Our Lady of Perpetual Help Cathedral)
- Peggy Langenfeld Memorial – Sheila Schweitzer (Holy Cross), Marlene Biegler (Holy Cross), Margaret Lindskov (Holy Rosary), Pat McDowell (Blessed Sacrament)
- Emerging Music Minister – Greg Brewer (St. Michaels), Stacy Kopriva (Blessed Sacrament), Mark Schroeder (Our Lady of Perpetual Help Cathedral)
- Emerging Youth Music Minister – Grace Mutchler (Our Lady of Mt. Carmel), Zachary Nesland (Blessed Sacrament)
- 25 Years of Service – Ann Crance, Bill Hahne, Jim Hulm Jr, Ken Quinn, Sheila Scherer, Cindy Washabaugh, Carman Timmerman
- 40 Years of Service – Kristine Engelhardt, Ann Shepherd, Brian Spiess, Teresa Spiess, Bonnie Josten

The board announced that beginning next year, we will include a 10-yr service award level.



Peg Langenfeld Award Winners

Pat McDowell, Margaret Lindskov, Marlene Biegler, and Sheila Schweitzer with Fr. Mike Mulloy

BONNIE JOSTEN
C/O BLESSED SACRAMENT
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National NPM by going to: NPM.org