Schedule NPM Meeting at OLPH Rapid City, SD Saturday, March 3, 2018

9:30-10:00  Registration and Hospitality
10:00-10:15  Opening Prayer
10:15-10:20  Welcome
11:20-11:30  Break
11:30-12:15  GIA Reading Session with FREE music for all participants -Jeanine Gerlach
12:15-12:45  Lunch-Free will offering
12:45-1:15  Business Meeting
1:15-1:35  “Sage On Stage”-Julie Gray
1:35-2:35  “Conducting From the Keyboard”-Lorraine Ptacek
2:35-2:45  Closing Prayer

Register for meetings:
Pat McDowell
patmcdowell44@gmail.com
605-787-0638
by:
Monday, February 26, 2018

Serving the life and mission of the church through fostering the art of musical liturgy in Catholic worshiping communities.
All musicians are encouraged to share their stewardship of talent by participating in the Diocesan Choir for this year’s Chrism Mass on March 19th held at 7:00pm. Musicians interested in participating should contact Amber Larsen at 342-0507 or amber@cathedralolph.org. Rehearsals will be held in the choir loft of the Cathedral on February 26th at 6pm; March 4th at 1pm; and March 18th at 6:45pm. Local musicians are asked to come to at least two rehearsals if possible.

Building on our Heritage
41st Annual Convention
Baltimore, MD
July 9-13, 2018
Directors’ Letter

A big thank you to St. Isaac Jogues for their fabulous hospitality at our Jan. 27 meeting. Excellente!

Our upcoming meeting on March 3 at OLPH will be wonderful as well. Many have heard Fr. Mark McCormick give his presentation, “Prayer Encounter of Hearing and Seeing the Word of God: Visio Divina.” This was brought to our board’s attention. After more than one attempt, we have solicited our popular priest, Fr. Mark, to share with us. We contacted the publishing company, GIA, and they have sent us 40 FREE copies of several musical pieces from their library that you may find useful. Jeanine Gerlach from OLPH will lead us in a reading session of those pieces that you can take home. Lorraine Ptacek from Piedmont is a multitalented pianist. In her presentation of “Leading From the Keyboard,” she will share techniques that have worked wonders for her over the years. Julie Gray, a former Peggy Langenfeld Memorial Award recipient, will share her wisdom as “Sage on Stage.” Get your luncheon reservation into Pat McDowell patmcdowell44@gmail.com; 605-787-0638 by Monday, February 26, 2018.

Our Silent Auction was a huge success last year. Please send photos of your donations to Margaret Lindskov (gmalindskov@yahoo.com) or Marlene Biegler (napa_212@yahoo.com). They will be displayed at our summer meeting. Our priests were huge contributors last year. Please encourage them to donate this year as well.

(continued)
2018 NPM WINTER MEETING EVALUATION RESULTS  
Saturday, January 27, 2018  St. Isaac Jogues Church, Rapid City, SD

Number of Respondents = 12, Percentage of Meeting Attendees Respondents = 54.5% (12/23)

<table>
<thead>
<tr>
<th>Program Segments</th>
<th>5 = Excellent</th>
<th>4 = Very Good</th>
<th>3 = Ave</th>
<th>2 = Below Ave</th>
<th>1 = Poor</th>
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<tbody>
<tr>
<td>1) Morning Prayer</td>
<td>50%</td>
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<td>2) “Successful Approaches to Music Ministry in a Bilingual and Multicultural Environment” Maria Munoz and Toni Wilkins</td>
<td>50%</td>
<td>34%</td>
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<td>3) “Demonstrating the New National NPM Website in Real Time” Jackie Schnittgrund</td>
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<td>4) Lunch</td>
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<td>16%</td>
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<td>5) “Sage on Stage” Barry Furze</td>
<td>66%</td>
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<tr>
<td>6) “Compiling, Formatting, and Publishing Worship Aids with Copyright Permission” Amber Larsen</td>
<td>50%</td>
<td>42%</td>
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<td>7) Closing Prayer</td>
<td>64%</td>
<td>27%</td>
<td>9%</td>
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<tr>
<td>8) Overall Rating</td>
<td>55%</td>
<td>45%</td>
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Evaluation Continued…

Please comment about this meeting here:

- Oh my more regulations for us choir people. Sad. It will discourage more parishioners from becoming musicians.
- Please try to be more conscious of people’s time closing. Closing on time is important.
- Topic [“Compiling, Formatting, and Publishing Worship Aids with Copyright Permission”] was too “heady” for after lunch.
- Needed to use the better microphone (hard to hear). [“Successful Approaches to Music Ministry in a Bilingual and Multicultural Environment”]
- Too bad about the computer [“Demonstrating the New National NPM Website in Real Time”].
- I enjoyed the whole workshop!
- Appreciate the efforts of St. Isaac Jogues—nice to be at another parish. Good setting and services!
- Really enjoyed the day—met some new folks due to the new place.

Social Media Update – Spring 2018
Carman Timmerman, Co-director Rapid City Chapter

Greetings! This is the second social media update to appear in our Rapid City Chapter Newsletter.

2018 Winter Meeting – Jackie Schnittgrund showed the meeting attendees how to navigate the recent “remodeled” National Pastoral Musicians website in her presentation “Demonstrating the New National NPM Website in Real Time.” Check the website out for yourself on www.npm.org.

Chapter Website (www.npmrc.org) – Click on the PICTURES link in the Rapid City Chapter website for photos of our January 27, 2018 Winter Meeting at St. Isaac Jogues. You may also read past issues of our chapter newsletters in the NEWSLETTERS link.

Facebook (National Association of Pastoral Musicians Rapid City Chapter) – You may find photos from our most recent meeting on our chapter Facebook page.
National Pastoral Musicians Gather at St. Isaac Jogues Church

On Saturday, January 27, 2018, NPM members held their winter meeting at St. Isaac Jogues Church in Rapid City. The day’s activities were varied but had one thing in common—we all learned something.

Starting off the day Maria Munoz (Blessed Sacrament Parish, Rapid City) and Toni Wilkins (St. Isaac Jogues Parish, Rapid City) deepened the participants’ knowledge by discussing “Successful Approaches to Music Ministry in a Bilingual and Multicultural Environment.” Maria focused on the Hispanic culture through explanation, video and song. Toni centered on the Native American culture, using description and Lakota hymn singing. Both women brought displays of their reading materials, art work and artifacts specific to their cultures.

Switching gears, Jackie Schnittgrund (Blessed Sacrament Parish, Rapid City) went to the internet in her presentation, “Demonstrating the New National NPM Website in Real Time.” This gave the attendees an opportunity to see how to find topics of interest on the National Pastoral Musicians website (www/npm.org).

During the business meeting after a catered lunch, the group sang a few bars of the top five Spanish-English songs that the members had voted on at our Fall 2017 meeting. Music ministers in the Rapid City Diocese are encouraged to incorporate these Spanish-English songs into their parish hymn repertoire.

In the summer of 2017, our NPM chapter brought a new segment to our meetings. This portion is called “Sage on Stage,” and Barry Furze, music minister since childhood and current choir director at St. Francis of Assisi Parish in Sturgis, shared what he has learned in his long service as a music minister.

Our last segment of the day featured Amber Larsen (Cathedral of Our Lady of Perpetual Help in Rapid City). Amber provided information on “Compiling, Formatting, and Publishing Worship Aids with Copyright Permission.” She gave the attendees handouts that highlight the important components of worship aids.

The next Rapid City Chapter NPM meeting will be on Saturday, March 3, 2018 at the Cathedral of Our Lady of Perpetual Help in Rapid City. This meeting’s program will include Fr. Mark McCormick on “Prayer Encounter of Hearing and Seeing the Word of God: Visio Divina,” Jeanine Gerlach on “Reading Session with GIA Music Packets” (including free take-home sheet music), Julie Gray as “Sage on Stage” and Lorraine Ptacek on “Leading from the Keyboard.”

To register for the March 3rd event, contact Pat McDowell at 605.787.0638 or patmcdowell@gmail.com by Monday, February 26, 2018. There is no charge for the event, but we need to know number of attendees for lunch planning.

We encourage all Rapid City Diocese music ministers and clergy to attend quarterly NPM meetings at which education, prayer and fellowship are the focal points. For more information about the Rapid City Chapter of National Pastoral Musicians, go to our website (www.npmrc.org) or Facebook page (www.facebook.com/NPMRapidCityChapter).
Directors’ Letter Continued

This summer we are hoping to join forces with AGO (American Guild of Organists). In the past, NPM had combined meetings with AGO with favorable success. I’m looking forward our next joint venture. We have yet to finalize our meeting. Keep a lookout for further info.

I’d like to add a word on the bilingual songs that NPM is encouraging all parishes in the diocese to use in their parishes (see Carman’s report on the January meeting for details). This is NOT a diocesan mandate. NPM is just hoping that our local parishes will embrace these songs and use them in their liturgies. As was explained at our January meeting, the Catholic Church in the United States has the largest number of members from multicultural backgrounds. As Christ taught, hospitality to all is not a choice but part of who we must be as Christians. With that in mind, our NPM chapter is hoping that our music ministers will reflect that openness by incorporating these 5 bilingual songs in their liturgies regularly. In that way, we can come together in diocesan liturgies and be able to participate in bilingual songs more easily, welcome our Spanish speaking brothers and sisters to our churches, and enjoy the experience of singing in a language other than our own as we have done in the past with Latin.

Don’t forget about the Chrism Mass in March. You will find the rehearsal schedule for musicians enclosed within the newsletter.

God bless,

Carman Timmerman and Jackie
Charlotte Pistulka brought this tasty dish to the January 27th Winter Meeting and provided the recipe for same:

**OVERNIGHT CARAMEL FRENCH TOAST RECIPE**

1 cup packed brown sugar  
1/2 cup butter or margarine  
2 tablespoons light corn syrup  
12 slices white or whole wheat bread  
1/4 cup sugar  
1 teaspoon ground cinnamon, divided  
6 eggs  
1-1/2 cups milk  
1 teaspoon vanilla extract

In a small saucepan over medium heat, bring brown sugar, butter and corn syrup to a boil, stirring constantly. Remove from the heat. Pour into a greased 13-in. x 9-in. baking dish. Top with six slices of bread. Combine sugar and 1/2 teaspoon cinnamon; sprinkle half over the bread. Place remaining bread on top. Sprinkle with remaining cinnamon-sugar; set aside. In a large bowl, beat eggs, milk, vanilla and remaining cinnamon. Pour over bread. Cover and chill 8 hours or overnight. Remove from the refrigerator 30 minutes before baking. Bake, uncovered, at 350° for 30-35 minutes. Yield: 4-6 servings.