



St. Cecilia Fall Meeting and Awards Luncheon



Awards

Awards

Awards

St. Cecilia award
for Laity and
Clergy

Peggy Langenfeld
Award

Emerging Youth
Music Minister

Emerging
Musician

*Nomination information
in newsletter



*Serving the life and
mission of the
church through
fostering the art of
musical liturgy in
Catholic
worshiping
communities.*



Next Meeting

Oct. 6, 2018

Blessed Sacrament
Parish
Rapid City, SD
57702

We are so proud of our upcoming St. Cecilia Fall Meeting and Awards Luncheon. It will be held at Blessed Sacrament Church on **Oct. 6**. There will be a catered meal served. Consequently, there will be a \$15 **prepaid** registration fee. Please send your \$15 registration to Pat McDowell at 4833 Pierre St., Rapid City SD 57702 so that it is received prior to **Oct. 2**. Please refer to our website (www.npmrc.org) for more information.

Our guest speaker for our Oct. 6 meeting will be **Dr. Tom Porter** from Bismarck. Tom has spoken often in our diocese and has been warmly received. There will be a music reading session of Tom's composition as well as those from other composers. **FREE MUSIC**. We think that Tom's two topics will be very appealing to our music minister in the Rapid City Diocese.

AWARDS, AWARDS, AWARDS

Submit applications for 25, 40, and 50 year **Music Ministry Awards** to Pat McDowell patmcdowell44@gmail.com to be received no later than **Oct. 2**. (FYI: If you served in music ministry while in another faith prior to becoming Catholic, we honor those years of service so be sure to include them in your total years served.) Nominations for the **St. Cecilia Award for Clergy and/or Laity, Emerging Music Minister, and Emerging Youth Music Minister Award** are to be **received** by Pat McDowell no later than **Sept. 24**. (See below for Awards criteria.)

St. Cecilia Award

Purpose: This award recognizes **one lay person** and **one clergy member** for exceptional contributions to liturgy and music.

(nominee need not meet all criteria):

1. NPM national member (preferred).
2. Recognized role in West River music ministry, e.g., director, pianist, organist, pastor, cantor, choir member etc. for 5 years or more.
3. Specific exceptional contribution(s) that enliven music liturgy and aid in developing liturgical resources.
4. Example(s) of providing support to parish musicians, clergy and other worship leaders as the nominee fosters the art of liturgical music.

PEGGY LANGENFELD AWARD

Purpose: This award recognizes a person or organization who has promoted NPM and chapter activities in an extraordinary way.

(nominee need not meet all criteria):

1. NPM national member (preferred).
2. Promotion of NPM at parish and diocesan level.
3. Participation in one or more meeting programs.
4. Current or past officer in Rapid City NPM Chapter.
5. Promotion of NPM at parish and diocesan level.

EMERGING YOUTH MUSIC MINISTER AWARD**Established 2017**

Purpose: This award recognizes a young person who shows promise as a musician contributing to Catholic music liturgy. Background: NPM is committed to engage the youth in our parishes in order to promote their involvement and leadership in music liturgy.

Criteria:

1. Young person 16 – 23 years old.
2. Service of two years or more (consider length and breadth, e.g., participation in other ministries).
3. Commitment, i.e., consistent involvement.
4. Demonstration of continued learning in music liturgy.
5. Initiative.

EMERGING MUSIC MINISTER AWARD**Established 2017**

Purpose: This award recognizes a person who shows promise as a musician contributing to Catholic music liturgy. Background: NPM is committed to engage musicians in our parishes in order to promote their involvement and leadership in music liturgy.

Criteria:

1. Person 24 years or older.
2. Service of five or fewer years (consider length and breadth, e.g., participation in other ministries).
3. Commitment, i.e., consistent involvement.
4. Demonstration of continued learning in music liturgy.
5. Initiative.

Dr. Tom Porter Bio

Tom Porter is a native of Mandan, North Dakota. He graduated with honors from the University of Mary in Bismarck, DePaul University in Chicago, the University of Notre Dame in South Bend, and the Conservatory of Music at the University of Missouri-Kansas City, where he earned a Doctorate in Musical Arts in Choral Conducting under the direction of Dr. Eph Ehly and Dr. Charles Robinson.

Porter is currently a Professor of Music and the Chair of the Music Department at the University of Mary where he has taught since 2008. His choirs have performed for state and regional conferences as well as toured regionally and internationally, including performances at St. Mark's Basilica in Venice, and St. Peter's Basilica and the Sistine Chapel in Rome. He taught at Bismarck State College for 14 years, and served as the Director of the Office of Worship for the Diocese of Bismarck for 12 years, during which time he hosted two regional conventions of the National Pastoral Musicians Association and a national RCIA conference.

An avid composer, Porter has written a variety of compositions from classical solos to commercial jingles, from orchestral overtures to church hymns, such as "By My Side," "Christ Has No Hands But Ours," and "Let Us Be Bread." Presently, his compositional efforts are focused on choral music, both secular and sacred, including "Hoe Down," "O nata lux," "Lux aeterna," and "Sing, Laugh, Love." He has written commissioned pieces for professional choirs, churches, and schools across the country, a number of which have been featured as Editor's Choice in the J.W. Pepper catalogue.

Porter has been recognized with the North Dakota Governor's Award for Arts Education, the North Dakota Choral Directors Association Choral Director of the Year, the Crystal Apple Award in High Education, the Bismarck State College Outstanding Faculty Award, and the University of Mary Alumni Recognition Award. He has served on local, state, regional, and national boards, including the North Dakota Council on the Arts, Central Dakota Children's Choir, Bismarck-Mandan Civic Chorus, National Federation of Diocesan Liturgical Commissions, and the American Choral Directors Association. He has presented papers and workshops at state, regional and national conferences, conducted reading sessions at conferences and for J.W. Pepper, and has conducted honor choirs throughout the Midwest.



Silent Auction

Due to several personal conflicts, Margaret Lindskov and Marlene Biegler are unable to coordinate our Silent Auction this year which will culminate at our meeting on Oct. 6 at Blessed Sacrament. Thank you Marlene and Margaret for your hard work on this project. Carman Timmerman, Pat McDowell, and Marti Nesland have volunteered to resume the task. If you have an item that you would **like to donate**, please send your name, contact info, and a digital photo to Carman Timmerman

(carmantimmerman@gmail.com). We will then post it onto our FACEBOOK page. If you would care to **bid** on an item, go to **FACEBOOK**. Type in **RC Chapter NPM Fundraiser**. Click on **See All**. When you find an item that you would like to bid on, click on **Comment**. Type in your **name, email or snail mail address, phone number, and amount that you wish to bid**. Click **Return** on your computer. If you did bid on something at the Celebration of Hymns, know that we will insert those bids as soon as we receive them from Margaret and Marlene. Please encourage your pastors to donate. Some of our best bids came from items donated by Fr. Arnie Kari, Fr. Kerry Prendiville, Fr. Mike Mulloy, Fr. Grant Gerlach, and Fr. John Paul Trask last year. Please tag your friends and share this with others. If you are able to make announcements at your church, that would be appreciated, too. Perhaps, your pastor would be willing to make a pulpit announcement at Mass. We encourage everyone to promote our fundraiser. Through these efforts we are able to collect funds which enable us to bring in quality speakers from outside of our diocese. Thank you for your support.

Small and Rural Parishes, Doing the Basics Well

We cannot all do great things, but we can do small things with great love. (Saint Teresa of Calcutta) Every parish has limitations, but in our limitations are opportunities. This workshop will focus on the small things we can do with great love to develop a solid music program in a small or rural parish or one with limited resources.

Resources for Communities Small in Number Large in Faith

Kathleen Norris poses the question, "How do we tell the truth in a small town?" Liturgy demands a willingness to be vulnerable, to be open, to share the most intimate part of human experience, our relationship with our creator and with one another. This workshop will offer insight and recommendations of resources for pastoral musicians in smaller communities and how to implement church documents with limited resources.



National Convention in Baltimore.

National NPM Convention in Baltimore

My daughter Tammy and I attended the 41st Annual NPM Convention in Baltimore. It was wonderful and such a learning experience. There was so much going on: Guitar Clinic, Bass and Percussion Clinic, Piano Accompanying Master Class, Composers' Forum, Emerging Leader Institute, and Musician's Retreat. Since Tammy chairs the NPM Cantor Steering Committee and I, the NPM National Committee for NPM Chapters, we were unable to attend some of the sessions that were offered. We were, however, able to attend a number of music reading sessions and brought home several selections to peruse. Even though I have attended these conventions for many years, I always come home with new ideas. Many a rehearsal in the fall causes my choir to groan as I ask them to stretch their talents with a new technique. Kidding! We attended the Service of Remembrance and thought of James Hanson who had died recently. He and Melody Coddington, later his wife, had conducted a cantor workshop in Rapid City several years ago. Val Limar Jansen gave a lively Plenum that asked us to be passionate about our ministry. It worked! I was reintroduced to an old song, "God Is Love," which was written by Clarence Rivers and sung at the first English sung Mass in St. Louis in the 1960s. Marty Haugen reminded us that we are "practicing" our vocation as pilgrims and companions of Jesus Christ. Michael Joncas instructs us to pay attention throughout the day to God. In the middle of the day, we ought to ask God, "How am I doing?" Several spent time packaging meals for people suffering from the famine in Burkina Faso in West Africa. I was privileged to present the NPM Leader of the Year to Fr. Stephen Bird from Oklahoma City who just happened to be the former choir director of the present director of music at the Basilica of the Assumption of the Virgin Mary, our nation's first Catholic Cathedral in Baltimore. The Pittsburgh Chapter was awarded the Chapter of the Year. Believe it or not, they even put their chapter meetings on YouTube! Our session, *How To Form an NPM Chapter*, had a record 32 attendees. In addition to other instruction, I shared with them things that we do in the Rapid City Chapter and they quickly took note. The highlight of the convention next to the Eucharist was the DMMD Institute Performance directed by Jerry Blackstone. Among other numbers, they sang, *Messe Salve Regina* by Yves Castagnet. I know that I'll never hear anything like that again in my life. It was truly remarkable. Our Chapter Directors' Meeting on Thursday was a huge success as chapter directors from all over the country shared strategies to improve their chapters. Please make plans to attend the NPM 42nd Annual NPM Convention in Raleigh, North Carolina from July 16-19, 2019. Your ministry, spirituality, and faith will be elevated, renewed, and refreshed.

Jackie Schnittgrund

Jackie Schnittgrund
c/o Blessed Sacrament Church
4500 Jackson Blvd
Rapid City, SD 57702

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RAPID CITY, SD 57702

**St. Cecilia Fall Meeting & Awards Luncheon
Saturday, October 6, 2018
Blessed Sacrament Church, Rapid City SD**

9:30-10:00 AM	Registration & Refreshments Silent Auction & Bidding
10:00 - 10:05 AM	Welcome
10:05 – 10:30 AM	Morning Prayer
10:30 – 11:30 AM	“Small & Rural Parishes—Doing the Basics Well,” Dr. Tom Porter
11:30 AM – 12:15 PM	Reading Session of free music, Dr. Tom Porter
12:15 – 12:45 PM	Silent Auction Bidding Lunch by ForkReal
12:45 – 1:45 PM	Business Meeting Silent Auction Closing, Instructions and Report Years of Service Recognition & Awards
1:45 – 2:00 PM	Commissioning of Musicians by Fr. Hoague
2:00 – 3:00 PM	“Resources for Communities, Small in Number & Large in Faith,” Dr. Tom Porter
3:00 – 3:15 PM	Closing Prayer

NPM Dues

Regarding NPM dues, the NPM Chapter Manual states the following: The ability to present worthwhile events generally depends on available funding. Thus the chapter board has the authority to establish chapter membership dues. These dues are separate from the NPM National membership dues.

Several years ago, the board of the Rapid City NPM Chapter determined that they would not access dues for its members. That was done for a number of reasons. 1) About 80% of the music ministers in our diocese are unpaid volunteers. 2) Members are giving up a Saturday to attend our meetings at their expense. 3) The board is anxious for all music ministers to attend and charging money might deter them from coming. Currently, we write all of the parish pastors each year and ask them to donate money for dues according to the number of families that are in their parish(es). The response has been generous enough to allow NPM to function without charging our members dues. We do, however, charge for the St. Cecilia Fall Meeting and Awards Luncheon in the fall due to a catered meal being served. On occasion, the Office of Worship has contributed money to NPM for which we are grateful.

National Membership in NPM is a separate issue. If you would care to become a national member, which we encourage, go to www.npm.org and click on membership. There are various categories. Parish membership is the most popular but not the only option. National membership gives members full access to the NPM website, a subscription to the bimonthly magazine, *Pastoral Music*, and discounted registration for conventions.

National Convention in Baltimore.



Directors' Letter

It's been a while since we've sent out a newsletter, and a lot has happened in the meantime. Our lives have changed as have seasons of the year and seasons of the Church year, and now we approach fall and look ahead to Advent.

Let's reflect a little on what's been going on with our NPM chapter since our last newsletter. On May 6, 2018, we welcomed spring with a "Celebration of Hymns," a program presented Rapid City Chapter of NPM at the First United Methodist Church in Rapid City. This program featured organ solos, instrumental quartets, as well as choir and communal singing followed by refreshments. During the program, a free will donation of \$800 was collected to benefit the Cornerstone Rescue Mission. Following the program, attendees honored Dr. James Feiszli, noted long time Rapid City musician at a farewell reception.

At the May 6th event, our NPM Chapter opened bidding on our 2nd Annual Silent Auction items. As of this writing we have a wide variety of items (for example, jewelry, artwork, books and apparel) available for bidding on the RC Chapter NPM Fundraiser Facebook page. Check it out! You may bid on these items on the RC Chapter NPM Fundraiser Facebook page and/or bid in person at our October 6, 2018 St. Cecilia Fall Meeting and Awards Luncheon. Bidding concludes on October 6th.

Save the date for our NPM St. Cecilia Fall Meeting and Awards to be held Saturday, October 6, 2018 at Blessed Sacrament Church in Rapid City. Dr. Tom Porter, Professor of Music and Chair of the Department of Music at the University of Mary, will be our featured presenter. In addition to his teaching, he directs the Bismarck-Mandan Civic Chorus and the Dakota Chamber Chorale. Dr. Porter is also a composer, among his compositions being "Let Us Be Bread," "We Remember, We Believe," "By My Side," "Christ Has No Hands But Ours," "Hoe Down," "O nata lux," "Lux aeterna," and "Sing, Laugh, Love." Dr Porter has written commissioned pieces for professional choirs, churches, and schools across the country, a number of which have been featured as Editor's Choice in the J.W. Pepper catalogue. ForkReal will cater our lunch again this year, and if you attended our 2017 Fall Meeting, you know that was delicious fare.

As you recall, at the St. Cecilia Fall Meeting and Awards Luncheon, we recognize those who have made outstanding contributions to our music liturgy. Please consider nominating deserving individuals for these awards: St. Cecilia Award for Clergy, St. Cecilia Award for Laity, Peggy Langenfeld Award, Emerging Music Minister and Emerging Youth Music Minister. Additionally, please submit your name for a Years of Service recognition if you've labored in the musical vineyard for 25, 40 or 50 years. Awards criteria and submission deadline appear elsewhere in this newsletter.

Writing for Jackie Schnittgrund and myself, we thank you for your talented and selfless contribution to the Catholic music liturgy for our diocese, and we hope to see you on October 6th at Blessed Sacrament Church in Rapid City.

Carman Timmerman

Co-director, Rapid City Chapter NPM

Social Media Update – August 2018

Carman Timmerman, Co-director Rapid City Chapter

Howdy! This is the fourth social media update to appear in our Rapid City Chapter Newsletter.

Chapter Website (www.npmrc.org) – Click on the PICTURES link in the Rapid City Chapter website for photos of the May 6, 2018 "Celebration of Hymns" program at the First United Methodist Church in Rapid City. You may also read past issues of our chapter newsletters in the NEWSLETTERS link.

Facebook (National Association of Pastoral Musicians Rapid City Chapter) – You may find photos from our most recent meeting on our chapter Facebook page.

Second Annual NPM Silent Auction – Check out the [RC Chapter NPM Fundraiser Facebook page](#) and place your bid from almost 30 auctions items from now until October 6, 2018 at the business meeting segment at our St. Cecilia Fall Meeting and Awards Luncheon. See more information about the 2018 Silent Auction and bidding instructions elsewhere in this newsletter.
