Annual Recognition and Commissioning Banquet Friday, November 19 at St. Martin’s

All pastoral musicians will be commissioned during a special ceremony **Friday evening, November 19 at 6:30 at St. Martin’s Monastery**, according to NPM Director Jackie Schnittgrund.

The commissioning and evening prayer begins an evening of festivity and food at which deserving individuals will be recognized for several awards.

1) **Years of service**: 25 or more, 40 or more and 50 or more years of ministry in parish music;

2) **Peggy Langenfeld NPM Memorial Award** for one who has promoted NPM in an outstanding manner;

3) **St. Cecilia Award**, one to laity, one to clergy, for outstanding contributions to music ministry in our diocese;

4) **Jim and Jackie Schnittgrund NPM Scholarship Award** for one wanting to improve music in Catholic liturgy.

Make your prepaid reservations for the evening by enclosing $15 per person with the following registration.

**NPM Banquet Registration**

| Name (spouse too so we can make name tags. Please print carefully so we can read easily!): |
| ___________________________________________________________ |
| ___________________________________________________________ |
| Address: ________________________________ |
| E-Mail: __________________________________ |
| Phone: ____________________ |
| Parish: ________________________________ |

**Deadline**: Nov 1. $15 per person, *pre-paid; non refundable. Mail to Joan Bachmeier, 1621 Third St, Sturgis, SD 57785.*

**Scholarship Award** for one wanting to improve music in Catholic liturgy.

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   - Bring your pastor to the NPM Banquet November 19
   - Who can you nominate for the St. Cecilia Award?
   - Let us know if your (or a fellow musician’s) address has changed
   - Send us your e-mail address to help us save $$

Pedals, Pipes and Pizza

Church organists, pianists, keyboard teachers and students, as well as vocalists should find NPM’s January 22 workshop a thrill!

The Black Hills Chapter of the American Guild of Organists joins NPM to explain and demonstrate the pipe organ as an instrument. See how the organ works from the inside, and be allowed to play a piano piece on it. An organ “stroll” includes First Presbyterian, First Methodist, Emmanuel Episcopal and Our Lady of Perpetual Help Cathedral, downtown Rapid City.

An afternoon session, “How to Get the Folks Singing”, will top off the event for both instrumentalists and song leaders.

Anyone, whether an accompanist or not, is welcome. Additional information will come out closer to the event.
St. Cecilia Award Nominations Due October 27

The St. Cecilia Award named for the patroness of church music, recognizes a lay person and a clergy member for their contributions to making the liturgy alive through music. Recipients will be announced at the annual NPM Banquet November 19.

Last year’s recipients were Margaret Thompson and Monsignor Michael Woster.

St. Cecilia was a first century, (c. 117) cultivated, young patrician woman of a senatorial family. She vowed her virginity to God, but her parents married her to Valerian of Trstevere. At her prompting, he agreed to purification to see the angel with which Cecilia explained she was prayerfully accompanied. Valerian’s brother, too, became baptized and the two brothers began the ministry of giving proper burial to martyred Christians. They were eventually arrested and martyred for their faith. When Cecilia buried them at her villa on the Apprian Way, she, too, was arrested. Ordered to sacrifice to false gods, she refused and was also martyred.

Cecilia’s association with music, singers, musicians, instrument makers, and poets likely came from a phrase in her Acta “While the profane music of her wedding was heard, Cecilia was singing in her heart a hymn of love for Jesus, her true spouse.” St. Cecilia’s feast is annually celebrated November 22. She is represented by the lute, organ and roses.

St. Cecilia Award Nomination

Name of Nominee:__________________________________________________

Music Ministry (accompanist, director, leader, clergy, etc):
____________________________________________________________________

Number of years in ministry:___________

Reasons for award nomination:

Named for the patroness of church music, the St. Cecilia Award recognizes two people each year—a lay person and a clergy member. Using the space at the left, or a separate, typewritten page, nominate that individual whose extraordinary contribution to the ministry of music brings the people of our church closer to Jesus Christ.

NOTE: Those nominated last year for this award, must be resubmitted for nomination this year.

Return nomination before October 27 to:
Joan Bachmeier, NPM Secretary
1621 Third St, Sturgis, SD 57785.
joanbach@rushmore.com
New $300 Scholarship for Parish Music Available

The Jackie and Jim Schnittgrund NPM Scholarship in the amount of $300 will be awarded to a recipient in the Rapid City Diocese who will use the proceeds to improve music in Catholic liturgy.

Examples of how the scholarship might be used include individual lessons, purchase of equipment related to music in the parish, in-service for music ministers, etc.

Complete and return the

Peggy Langenfeld Memorial Award

Nearly 30 years ago, three women, at the encouragement of Sister Susan Pohl, attended their first NPM convention in Chicago.

They learned that NPM offers tremendous resource to parish musicians, clergy and other worship leaders in fostering the art of musical liturgy.

Therese Kaiser Aberle, Jackie Schnittgrund and Peggy Langenfeld parlayed that experience to benefit South Dakota Catholic parishes by forming the Rapid City Diocese Chapter of the National Association of Pastoral Ministers.

This year, a new award will be presented by NPM to distinguish an individual who has served and promoted NPM in an exceptional manner.

Named for Peggy Langenfeld, who ultimately lost her life in a valiant fight with cancer, the award also memorializes one who dedicated her life to good music in church worship. Langenfeld, characterized as a “tremendous talent”, was also a music teacher in the Catholic School system and directed choirs at OLPH Cathedral for many years.

If you, or one you know, has made outstanding contribution to NPM, please complete this form and return before November 1 to

Julie Gray,
NPM Treasurer
PO Box 239
Hill City, SD 57745
g509pine@rapidnet.com

2004 Peggy Langenfeld Memorial NPM Service Award

1.) Nominee Name:

2.) Member of national NPM organization? yes or no (circle one)

3.) State in 200 words or less the reasons your nominee should be considered for this award due to outstanding contributions to NPM.
Nominator name____________________________________________________
Address_________________________________________________________________
email_____________________________________________
phone____________________________________________

Award will be presented at the Annual NPM Banquet on Nov. 19, 2004

Deadline: November 1

Schnittgrund Scholarship Application

1) State your name, address, phone number, and email address.

2) What is your present position in the Catholic Church?

3) Briefly describe your educational/training background.

4) Specifically tell how the scholarship would be used.

5) State in 200 words or less the reasons you would like to be considered for this scholarship.
Years of Music Ministry Service Recognized

If you, or someone you know, has been involved in Catholic Music Ministry for 25 (or more), 40 (or more), or 50 (and more) years, let us know.

Those dedicated individuals will be recognized at the annual banquet November 19 for their years of dedication to pastoral music.

Send, or e-mail this form to:
Sandy Martin
2438 Broadmoor Ct.
Rapid City, SD 57702
sandragenemartin@rap.midco.net
by October 27.

Name:_____________________________
Address:___________________________
___________________________________
Phone:___________
Current Parish:____________________
Number of years of service:
__25 years or more
__40 years or more
__50 years or more
Location(s) and focus of service:
___________________________________
___________________________________

Two Added to NPM Board

Vicki Covey joins Lynn Moran as coordinators for Planning. Sister Eleanor Solon had served in this role the last six years. Vicki is liturgy director and adult choir directors at Immaculate Conception. She has been involved with NPM since the early 1980s and believes “NPM is very important and helpful to parishes, especially in light of the synod.” She is also middle and high school public school chorus accompanist, is married, has four grown children and four absolutely wonderful grandchildren!

Julie Gray, Hill City, will serve as secretary after the position was vacated by Sue Englin who served six years in that post. Julie has been involved for 20 years in all aspects of parish music in her small parish of St. Rose of Lima. She has been married 27 years, has two children in college and a son serving in Iraq.

The new treasurer is Joan Bachmeier, Sturgis. She has been a member of St. Francis of Assisi Church for 50 years. She has played the organ since 1964, sings with the choir, serves on the local music planning committee, and plays for some funerals. Retired from retail for two years, she is married and has five grown children and 13 grandchildren.

Jacqueline Schnittgrund, NPM Director, has directed Chorus Angelorum at Blessed Sacrament Church since 1977. She has been a music educator in Rapid City Area Schools since 1990 and a member of NPM’s National Chapter Council since 1999. She is married, has three grown children and three grandchildren.

Lynn Moran, the other half of the Planning team is a member of St. John the Baptist Parish in Custer where she has been a member of the choir for about 15 years and a cantor for two years. An attorney, Lynn is a parent to five foster children who are now young adults. She has been involved with NPM for four years.

Animator for Koinonia, Mary Therese (Kaiser) Aberle, has been church organist or choir member for a total of 62 years. First joining choir in 1942, she has been an organist for 43 years and has played and sung for funerals and weddings. She has planned music, attended National NPM Conventions and helped organize the RC Diocesan NPM chapter. She was newly wed last spring.

Tammy Schnittgrund is Co-Assistant Director for Recruiting. An active violinist, she also cantors, song leads and sings in the choir at Blessed Sacrament. An orchestra and strings teacher in the Rapid City Area Schools, Tammy is also a member of the Black Hills Symphony and chairs the SD State String Teachers Association, and gives private violin instruction.

Sandy Martin, Co-Assistant Director for Recruiting, is new to the RC Diocese and NPM. She participates in the music ministry at Blessed Sacrament Church, RC. Born and raised on a ranch in Wyoming, Sandy came to RC via Palm Springs, CA and Huron, SD. She was most recently vice president of three eastern SD hospitals and a foundation (at once!). She is married, “mom” to three grown children, one in Iraq. And, Sandy is Nanna to one granddaughter.

“NPM is very important, useful, and helpful, especially in light of synod”
Workshop and Event Schedule

**January 22 9:30 am-2:30 pm**  
PIPES AND PIZZA and CANTORS & ACCOMPANISTS — “GET THE ASSEMBLY SINGING!”

NPM and the American Guild of Organists (AGO) joins to introduce you and adults to the organ. Tour downtown RC churches and play their organs. Pizza at noon at the Cathedral. Vicki Covey leads the afternoon session to “Get the Assembly Singing”.

*Assemble at First Presbyterian Church*

**Spring, 2005 (Maybe April?)**  
SMALL PARISHES CAN & DO HAVE MUSIC!  
Location: Winner, SD

Having music in a small parish isn’t only possible. It is a reality in Winner! Vicki Covey, along with her choir and the choirs of Gregory and Bonesteel, will discuss how to make music a success in any small town. We will also read through World Library music packets with CDs (free to those attending) during the afternoon session.

**Summer, 2005**  
CANTOR EXPRESS

Location: St. Martin’s Monastery  
Date and time to be released at a later date.

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Look! We’re on the Web

Misplaced your last newsletter? Need to know when and where the next workshop is? Want to contact one of your NPM officers?

Go to the internet.

Yup! Your NPM chapter is now on the internet. Not only does the site give you current local NPM information, it links you with the National NPM site where you can connect with even more resources to help.

NPM is a network of musicians, clergy and other leaders of worship that can, and will, help you in your quest for support, ideas, and musical excellence in liturgical celebrations. Each member is devoted to serving the life and mission of the Church through fostering the art of musical liturgy in Roman Catholic worshiping communities.

Come on! Check out your new internet site. It’s for you. We’re at www.npmrc.org

Kudos to Tammy Schnittgrund for facilitating the site. And, many, many thanks to Eric Helgeson who contributed his considerable skill and his business to “build” our site for God’s glory. Don’t we look great?!
It was my privilege to attend two regional NPM conventions this summer. The first was in Chicago where I addressed dioceses hoping to start an NPM chapter. The second was in Philadelphia where I met with the national chapters council. In Chicago, it was so gratifying to be able to assist those dioceses who hunger for the educational forum that NPM chapters offer. It also renewed my appreciation for what we offer through our Rapid City Diocese chapter. I helped lead a discussion group of chapter directors at both conventions, and gleaned some meeting ideas that we may try in the near future. Both in Philadelphia and Chicago, the chapter directors liked our idea of 25, 40, & 50 year certificates of service in music ministry. We may have started a national trend! I was able to hear many speakers who not only inspired me to work harder at heightening my ministry, but gave me tools in which to do so.

That's what attendance at conventions can do for us. Please plan early to attend our national convention which will be held in Milwaukee, WI, June 27-July 1, 2005. Your attendance will assure you of a wonderful experience of spiritual music to inspire and an opportunity to learn from some of the greatest names in Catholic music. If you attend, I know you'll not be disappointed.

The Rapid City Diocese NPM Chapter was selected to host the Cantor Express during a weekend in the summer of 2005. A nationally known trainer in cantor techniques will come to our diocese at St. Martin’s Monastery from Friday night to Sunday noon for sessions related to the cantor ministry. I’ve heard some of the trainers in the past and they are excellent. If you have a cantor program in your parish, please encourage all of your cantors to attend. If you don’t have cantors, this may be the time to start. Don’t miss it. Specific dates will be forthcoming.

To make our mailing more accurate, would you please send your e-mail address to me jschnitt@rushmore.com? It will only take a moment of your time but will save us not only time but a sizable amount of money.

On Nov. 19, please invite your pastor to join us in celebrating our ministry together at the banquet at St. Martin’s. I look forward to seeing you.