

Rapid City Chapter NPM Awards & Criteria

October 2018 cat

ST. CECILIA AWARD—1 CLERGY, 1 LAY PERSON

Purpose: This award recognizes one lay person and one clergy member for exceptional contributions to liturgy and music (nominee need not meet all criteria):

Criteria:

1. NPM national member (preferred).
2. Recognized role in West River music ministry, e.g., director, pianist, organist, pastor, cantor, choir member etc. for 5 years or more.
3. Specific exceptional contribution(s) that enliven music liturgy and aid in developing liturgical resources.
4. Example(s) of providing support to parish musicians, clergy and other worship leaders as the nominee fosters the art of liturgical music.

PEGGY LANGENFELD AWARD

Purpose: This award recognizes a person or organization who has promoted NPM and chapter activities in an extraordinary way (nominee need not meet all criteria):

Criteria:

1. NPM national member (preferred).
2. Promotion of NPM at parish and diocesan level.
3. Participation in one or more meeting programs.
4. Current or past officer in Rapid City NPM Chapter.
5. Promotion of NPM at parish and diocesan level.

EMERGING YOUTH MUSIC MINISTER AWARD

Established 2017

Purpose: This award recognizes a young person who shows promise as a musician contributing to Catholic music liturgy. Background: NPM is committed to engage the youth in our parishes in order to promote their involvement and leadership in music liturgy.

Criteria:

1. Young person 16 – 23 years old.
2. Service of two years or more (consider length and breadth, e.g., participation in other ministries).
3. Commitment, i.e., consistent involvement.
4. Demonstration of continued learning in music liturgy.
5. Initiative.

EMERGING MUSIC MINISTER AWARD

Established 2017

Purpose: This award recognizes a person who shows promise as a musician contributing to Catholic music

liturgy. Background: NPM is committed to engage musicians in our parishes in order to promote their involvement and leadership in music liturgy.

Criteria:

1. Person 24 years or older.
2. Service of five or fewer years (consider length and breadth, e.g., participation in other ministries).
3. Commitment, i.e., consistent involvement.
4. Demonstration of continued learning in music liturgy.
5. Initiative.