Worship Aids & Copyright Law

How to encourage your congregations to “fully, consciously, and actively participate” in the celebration of each Liturgy.
Chapter 1 – General principles for the Restoration and Promotion of the Sacred Liturgy

II. The Promotion of Liturgical Instruction and Active Participation

14. Mother Church earnestly desires that all the faithful should be led to that fully conscious, and active participation in liturgical celebrations which is demanded by the very nature of the liturgy. Such participation by the Christian people as "a chosen race, a royal priesthood, a holy nation, a redeemed people (1 Pet. 2:9; cf. 2:4-5), is their right and duty by reason of their baptism.

In the restoration and promotion of the sacred liturgy, this full and active participation by all the people is the aim to be considered before all else; for it is the primary and indispensable source from which the faithful are to derive the true Christian spirit; and therefore pastors of souls must zealously strive to achieve it, by means of the necessary instruction, in all their pastoral work.
Welcome – Encourage – Support

Why are worship aid important?

Are there special Rites happening during Liturgy?
What is the location of the Liturgy?
Are there visitors in your congregation?
Is everyone at this Liturgy Catholic?
What goes into a Worship Aid?

**May Include:**
- Date of Liturgy
- Presider of Liturgy
- Personal touch
- Specific names

**Should Include:**
- Title of Liturgy
- Parts of Liturgy
- Assembly prayers & responses
- All copyright information & permissions.
What is protected under Copyright?

*Anything that is “fixed in any tangible medium of expression”\(^3\)
  - Written on paper
  - Entered onto a file on a computer disk

*Composer should include the following on the work:
  - Composer Name
  - “Copyright” or “©”
  - Year first published

*Music and Lyrics are covered but not Title of song.
  - Title may be covered under a Trademark in it can be proven to be directly identified with a product or organization.

*All works with such notation are automatically covered by Copyright Act of 1976. However, to have more legal hold against plagiarism, works should be registered with U.S Copyright Office prior to first public display which may be a public posting of the sheet music or before first public performance.

What is protected under Copyright?

<table>
<thead>
<tr>
<th>Year of Publication</th>
<th>Duration of Copyright</th>
<th>Current status</th>
</tr>
</thead>
<tbody>
<tr>
<td>Works published before 1923</td>
<td>Maximum protection 75 years</td>
<td>Original works* are now in Public Domain</td>
</tr>
<tr>
<td>Works published between 1923-1978</td>
<td>Maximum protection 95 years from year published</td>
<td>Original works* begin entry into Public Domain on January 1, 2019</td>
</tr>
<tr>
<td>Works published after 1978</td>
<td>Life of longest surviving author plus 70 years</td>
<td>Original works* begin entry into Public Domain not earlier than January 1, 2049</td>
</tr>
</tbody>
</table>

*Original work or preexisting work with approved adaptation(s) becomes known as a derivative work and may be covered under a new original copyright authorship.

Ex: Beethoven died in 1827; Original works entered Public Domain in 1897; Derivative Works may still be under Copyright.

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## Practical Applications

The Confraternity of Christian Doctrine (CCD) owns the copyright.\(^5\)

<table>
<thead>
<tr>
<th>When it is used:</th>
<th>How it can be used:</th>
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</table>
| One-Time print use *(Lectionary for Mass)* | - No written permission required  
- Official text must be followed, verbatim  
- Appropriate acknowledgment must be cited |
| Regular Basis in Worship Aids *(Lectionary for Mass)* | - Written agreement required  
- Annual License Fee  
- Official text must be followed, verbatim  
- Appropriate acknowledgment must be cited |
| Publication of Materials using excerpts *(Lectionary for Mass)* | - Permission required if exceeding 5,000 words or more than 40% of readings for rite or season used  
- Official text must be followed, verbatim  
- Appropriate acknowledgment must be cited |

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### Practical Applications

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- Official text must be followed, verbatim  
- Appropriate acknowledgment must be cited |
| Less than 40% of a single book of the Bible and less than 40% of proposed work used *(New American Bible NAB)* | |
| More than 5,000 words in print, sound, or electronic formats | - Written agreement required  
- Copy of manuscript sent to CCD  
- Citations highlighted and reference citations clearly marked  
- Official text must be followed, verbatim  
- Appropriate acknowledgment must be cited |
| More than 40% of a single book of the Bible and more than 40% of proposed work used *(New American Bible NAB)* | |

**Reproduction of 1970 New Testament is no longer granted, apart from in the Liturgy of the Hours.**

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Responsible for Liturgical Books of the Roman Rite such as:

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The Liturgy of the Hours, Ceremonial of Bishops, and The Roman Martyrology

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## Practical Applications

**International Committee of English in the Liturgy (ICEL)**

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<th>Publications not subject to Royalties:</th>
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<tr>
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For more information on Copyright permissions, policies, and acknowledgement requirements see website.

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- Concordia Publishing House
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- Our Sunday Visitor
- Ovation Music Services
- Oxford University Press
- Paraclete Press
- Hal Leonard Corporation
- Hope Publishing Company
- World Library Publications
Praise and Worship titles and artists

*Annual license based on congregation size

**Single Ministry:** A church or ministry that meets primarily in one location.

**Multi-Site Ministry:** A church or ministry that meets in multiple locations.

**Traveling Ministry:** A ministry or individual who uses the license in multiple locations.

**One-Time Event:** A single event such as a concert, conference, or special meeting.

**Optional Rehearsal and Streaming – additional cost**
Publishers that are included:

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- M
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- Capitol
- Essential Worship
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- Jesus Culture
- Word Music
- Centricity
- Integrity Music
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Psalm 103: The Lord Is Kind and Merciful


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The Lord is kind and mer-ci-ful,  the Lord is kind and mer-ci-ful.
Creating a Worship Aid

**Microsoft Word:**
- Input text easily
- Images with some restrictions
- Not as much flexibility with image and text formatting

**Microsoft Publisher:**
- Text and image input easily
- Two page layout & booklet format easily
- Overlay formatting available
Wedding Worship Aids

* Know which form of the Rite will be used
* Set your own specifications, limits, and deadlines
* HAVE FUN!!!