1. **What is the sound of the season?**
   - Advent—Anticipation, hopeful, waiting
   - Christmas—joyful, celebration
   - Ordinary Time—relaxed, happy, unexpected, depends on A, B or C
   - Lent—simple, basic, somber, chant
   - Triduum—changes for each service
   - Easter—joyful

2. **What music is used to reflect this sound? Why?**
   a. **Mass settings**
      - Advent—not all embellishment, Chant Mass
      - Christmas—Mass of Renewal, Mass of Creation, Mass of Christ the Savior
      - Ordinary Time
         - Summer—something everyone knows—visitors etc., Heritage, Christ the Savior
         - Fall—Mass of Creation, Christ the Savior
         - Winter—Mass of Renewal, Christ the Savior
      - Lent—Chant Mass, changes for each
      - Triduum—each day is different according to the liturgy, i.e., Holy Thursday (sing Gloria), Good Friday (solemn)
      - Easter—

   b. **Hymns**
      - Advent—minor settings
      - Christmas—Christmas carols, songs to expand, add voices
      - Ordinary Time—appropriate, Mary’s Song (August), patriotic songs (Memorial Day, Fourth of July, Labor Day)
      - Lent—reflects the mercy conversion, repentance
      - Triduum—reflects each liturgy
      - Easter—reflects each liturgy

   c. **Anthems**
      - Advent—Ready the Way
      - Christmas—O Holy Night, instrumentation before Mass, OCP music not used with congregation
      - Ordinary Time—could have groups
      - Lent—reflects each liturgy, goes along with readings etc.
      - Triduum—reflects each liturgy, goes along with readings etc.
      - Easter—reflects each liturgy, goes along with readings etc.

   d. **Environment**
      - Advent—different committee
      - Christmas—different committee
      - Ordinary Time—flowers, plants, other committees
      - Lent—low key, very simple, but reflects the season
      - Triduum—low key, very simple, but reflects the season, Easter Vigil goes from dark to light
      - Easter—goes from dark to light
e. **Instrumentation**

Advent—simple/few, can be different depending on instruments
Christmas—full!
Ordinary Time—everything, add vibraphone or others
Lent—
Triduum—
Easter—more instruments may be used on Easter Sunday, sometimes it’s hard to continue after Easter Sunday

3. **Is there anything that you would like this season to sound like but are prevented from happening? Why?**

Advent—lack of various instruments, leadership constraints, gathering people/choir, encourage new members—invite/mentor
Christmas—lack of various instruments, leadership constraints, gathering people/choir, encourage new members—invite/mentor
Ordinary Time—praise songs, traditional songs, print
Lent—have the availability of instrumentalists, hoping to have the opportunity to try “new” songs, having the time to rehearse new hymns before Easter
Triduum—have the availability of instrumentalists, hoping to have the opportunity to try “new” songs, having the time to rehearse new hymns before Easter
Easter—have the availability of instrumentalists, hoping to have the opportunity to try “new” songs, having the time to rehearse new hymns before Easter

4. **What “tools” do you use to plan seasons?**

Advent—
Christmas—Mass readings each day, Liturgy Today, GIA planning season guide, NPM planning guide online, chapter meetings
Ordinary Time—NPM website, OCO music planner, GIA music planner, past years
Lent—music liturgy committee planning, OCP, NPM, networking with other parishes
Triduum—music liturgy committee planning, OCP, NPM, networking with other parishes
Easter—music liturgy committee planning, OCP, NPM, networking with other parishes

5. **Others**

Ordinary Time—time to learn something new, time to shake it up—different sounds, needs to be in the Missal, people travel, use tourist as training wheels